COMPANY COLLECTION

A WAY OF LIVING

Boffi | ē DePadova

The timeless Boffi interior solutions interact with the refined furnishing elements of De Padova and the ADL engineered partition systems. It is a seamless dialogue between design, functionality and emotion.

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Products Overview



A Way of Living

Boffi is a company that has successfully evolved from its origins as a specialist maker of kitchens into a global benchmark in the world of interior design thanks to a strategic vision that has anticipated major shifts in living trends and transformed them into growth opportunities.

The turning point for this transformation happened in 1989 when Roberto Gavazzi became the company's leading partner. With 55 years of history in high-end kitchen design, Boffi embarked on an ambitious path of continuous growth, transitioning from its original artisanal business to a global brand with an integrated approach to interior design. The goal was not merely to expand its catalogue of high-quality home furnishings but to create a true way of living—an integrated living system that combines design, function and emotion while meticulously curating every aspect of production, distribution and communication.

Founded in 1934 by Piero Boffi as a cabinet-making workshop, the company underwent its first metamorphosis in the 1960s thanks to his sons: Dino, a visionary in style; and Paolo, an innovator in technology. During this period, collaborations with figures such as Luigi Massoni and Joe Colombo led to groundbreaking creations, including the Minikitchen—a wheeled monoblock kitchen designed in 1962—and the Xila kitchen from 1972, still an iconic model today. In the 1980s, Paolo Boffi recognised the importance of a strong aesthetic identity and entrusted the artistic direction to a then-emerging designer, Piero Lissoni. Lissoni didn't just redefine the company's image; he established a visual and design language that would shape Boffi's evolution, transforming the kitchen into an architectural space rather than just a functional one.

Boffi è un'azienda che ha saputo evolversi da una realtà specializzata in cucine a un marchio di riferimento globale nel mondo dell'arredo, grazie a una visione strategica capace di intercettare i grandi cambiamenti nelle tendenze dell'abitare e trasformarli in opportunità di crescita.

La svolta avviene nel 1989, quando Roberto Gavazzi diventa il socio di riferimento dell'azienda. Con già 55 anni di storia nel mondo delle cucine di design di alta gamma, Boffi intraprende allora un percorso di crescita ambizioso e coerente, trasformandosi da realtà artigianale a marchio globale, con un approccio integrato al progetto di interni. L'obiettivo non è semplicemente ampliare un catalogo di prodotti di alta qualità per l'arredo casa, ma creare una vera e propria way of living. Un sistema abitativo che unisce design, funzione ed emozione, curando con attenzione ogni aspetto della produzione, della distribuzione e della comunicazione.

Fondata nel 1934 da Piero Boffi come laboratorio di ebanisteria, l'azienda vive una prima trasformazione negli anni Sessanta grazie ai figli Dino, visionario nello stile, e Paolo, innovatore nella tecnologia. In questo periodo nascono collaborazioni con figure come Luigi Massoni e Joe Colombo, che portano a creazioni rivoluzionarie come la Minikitchen. monoblocco su ruote progettato nel 1962 e la cucina Xila del 1972, ancora oggi un modello iconico. Negli anni Ottanta, Paolo Boffi intuisce l'importanza di una identità estetica forte e affida la direzione artistica a Piero Lissoni, allora giovane designer emergente. Lissoni non si limita a ridefinire l'immagine dell'azienda, ma costruisce un linguaggio visivo e progettuale destinato a segnare l'evoluzione di Boffi, trasformando la cucina in un ambiente architettonico e non solo funzionale.

Con l'ingresso di Gavazzi alla guida, il marchio consolida la propria presenza internazionale, rivedendo il modello distributivo:



With Gavazzi at the helm, the brand solidified its international presence by redefining its distribution model: direct and selective sales replaced traditional retail channels while industry fairs were abandoned in favour of dynamic presentations in unexpected locations, such as deconsecrated churches and former industrial hangars. This approach reinforced the image of Boffi as a company on the cutting edge, one that interpreted design not merely in terms of production but also as an experience. Guided by a vision that saw its industrial future not limited to kitchens, Boffi gradually expanded its offerings, introducing new collections for bathrooms and home furnishings.

The natural evolution of this journey materialised in 2015 with the acquisition of De Padova, a historic Milan furniture brand founded by Maddalena De Padova, a key figure in promoting modern design in Italy. Its Corso Venezia store, curated by her with a refined international style, had been a key reference for high-end interiors for decades thanks to a selection that blended the rigour of Charles & Ray Eames and Dieter Rams with the elegance of Achille Castiglioni and Vico Magistretti. The integration of these two entities led to the creation of Boffi | DePadova, establishing a unique model in the industry—one that seamlessly merges industrial production with artisanal sensitivity.

Expansion continued with the addition of new brands that further enriched the project: MA/U Studio, specialising in minimalist furniture; ADL, an Italian leader in architectural partition systems; and Time & Style ēdition, a collection developed in collaboration with Ryutaro Yoshida, a master of Japanese craftsmanship. In 2022, the portfolio was further enhanced by a collaboration with Paul Smith, the renowned fashion designer known for his ability to reinterpret classics with a contemporary touch. His Everyday Life collection for De Padova reflects the same philosophy: tailored details and sophisticated materials that seamlessly integrate into the Boffi | DePadova universe.

Showrooms have become the heart of this evolution—timeless spaces far removed from the traditional concept of a store that are designed to offer an immersive design experience. Starting with the flagship store on Via Santa Cecilia in Milan, these environments narrate a sophisticated way of living, characterised by fine materials, bespoke solutions and a balance between innovation and tradition.

Chiara Tombari, Executive Vice President and Creative Director, who grew professionally under the wing of Piero Lissoni, now supports Roberto Gavazzi in the group's strategic development.

Today, Boffi | DePadova is much more than a collection of brands; it is an integrated system that sets a new standard for contemporary living. Each of its components retains its unique identity while enriching the others, creating new synergies and anticipating the needs of an ever-evolving market. After 90 years of history, the group continues to innovate, investing research in materials, sustainable solutions and new product typologies. For Gavazzi, success is not merely an economic concern but a matter of cultural responsibility—it's an ongoing commitment to keeping the Italian design tradition alive and leaving a lasting mark on the world of interior living.

la vendita diretta e selettiva prende il posto dei canali tradizionali, mentre le fiere di settore vengono abbandonate a favore di presentazioni scenografiche in spazi inaspettati, come chiese sconsacrate e ex hangar industriali. Questo approccio rafforza la percezione di Boffi come un'azienda d'avanguardia, capace di interpretare il design non solo come produzione, ma come esperienza. Con la visione che il futuro del settore non può limitarsi alla cucina, Boffi amplia progressivamente l'offerta, introducendo nuove collezioni per il bagno e per l'arredo domestico. L'evoluzione naturale di questo percorso si concretizza nel 2015 con l'acquisizione di De Padova, storica realtà milanese fondata da Maddalena De Padova, figura chiave nella diffusione del design moderno in Italia. Il negozio di Corso Venezia, da lei curato con uno stile raffinato e internazionale, era da decenni un punto di riferimento per l'arredamento di alta gamma, grazie a una selezione che mescolava il rigore di Charles & Ray Eames e Dieter Rams con l'eleganza di Achille Castiglioni e Vico Magistretti. L'integrazione tra le due realtà porta alla nascita di Boffi | DePadova, che si impone come un modello unico nel settore, capace di coniugare produzione industriale e sensibilità artigianale.

L'espansione non si ferma e prosegue con l'ingresso di nuovi marchi che arricchiscono ulteriormente il progetto: MA/U Studio, specializzato in complementi d'arredo dal design essenziale, ADL, realtà italiana leader nei sistemi architettonici per la suddivisione degli spazi, eTime & Style ēdition, collezione sviluppata in collaborazione con Ryutaro Yoshida, maestro della tradizione artigianale giapponese. A queste collaborazioni si aggiunge nel 2022 il contributo di Paul Smith, fashion designer noto per la sua capacità di reinterpretare il classico con un tocco contemporaneo. La sua collezione Everyday Lifeper De Padova riflette la stessa filosofia: dettagli sartoriali e materiali sofisticati per arredi che si inseriscono con naturalezza nel mondo Boffi | DePadova.

Gli showroom diventano il fulcro di questa evoluzione: spazi senza tempo, lontani dall'idea tradizionale di negozio, progettati per offrire un'esperienza immersiva nel design. A partire dal flagship di via Santa Cecilia a Milano, questi ambienti raccontano un modo di abitare sofisticato, fatto di materiali pregiati, soluzioni su misura e un equilibrio tra innovazione e tradizione.

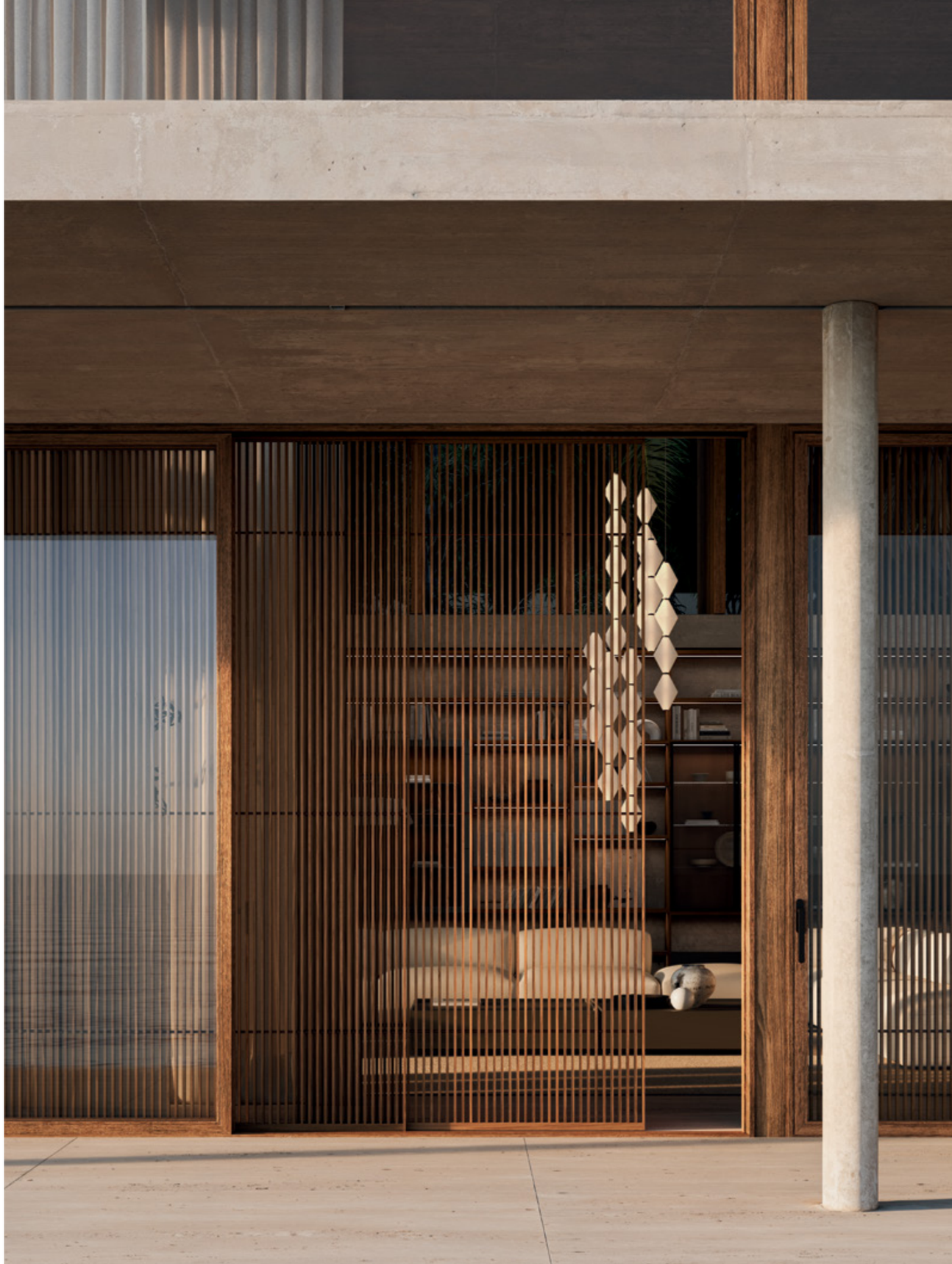
Chiara Tombari, Executive Vice President e Direttore Creativo, cresciuta professionalmente accanto a Piero Lissoni, affianca Roberto Gavazzi nello sviluppo strategico del Gruppo.

Oggi, Boffi | DePadova è molto più di un insieme di marchi: è un sistema integrato che definisce un nuovo standard per l'abitare contemporaneo. Le diverse anime che lo compongono mantengono la loro unicità, ma si arricchiscono reciprocamente, creando sinergie inedite e anticipando le esigenze di un mercato in continua evoluzione. Dopo 90 anni di storia, il gruppo continua a innovare, portando avanti la ricerca su materiali, soluzioni sostenibili e nuove tipologie di prodotto. Per Gavazzi, il successo non è solo una questione economica, ma una responsabilità culturale, un impegno a mantenere viva la tradizione del design italiano e a lasciare un segno duraturo nell'eccellenza dell'abitare.

Beyond Architecture

I







































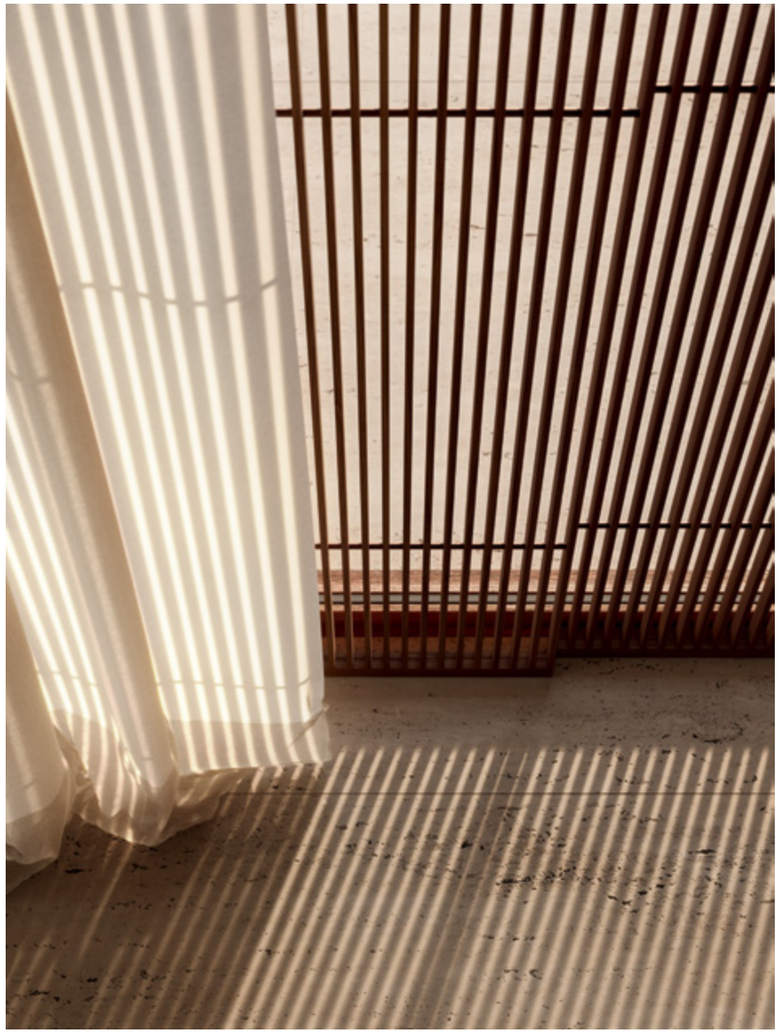


















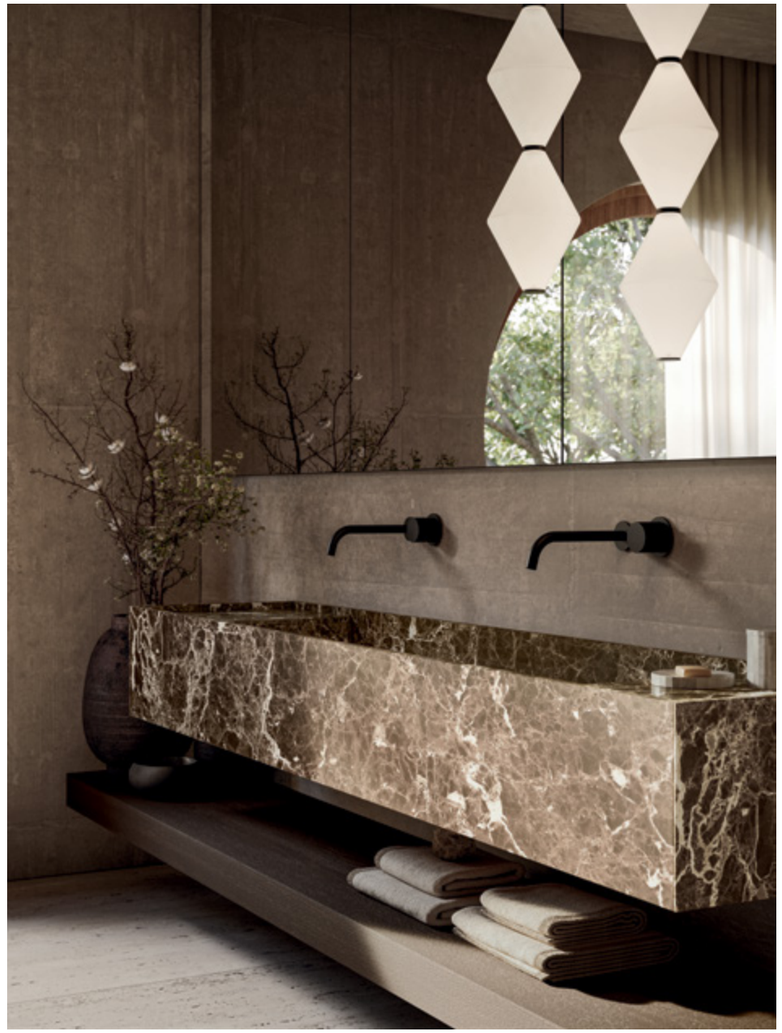




































A Design Narrative

II























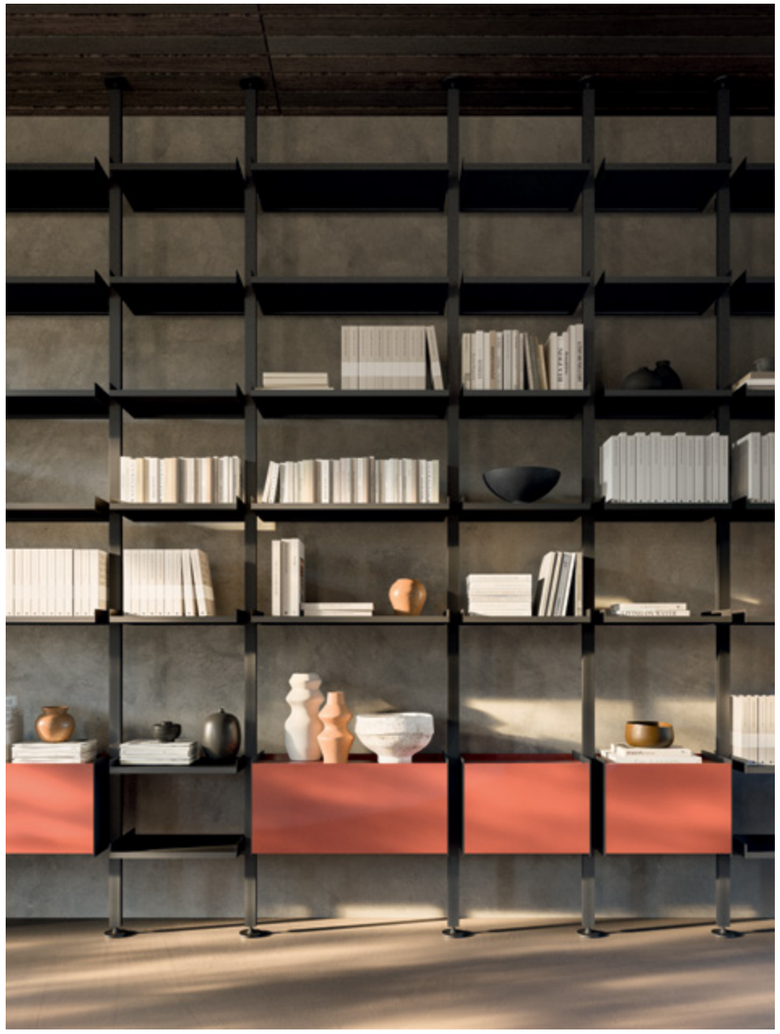




























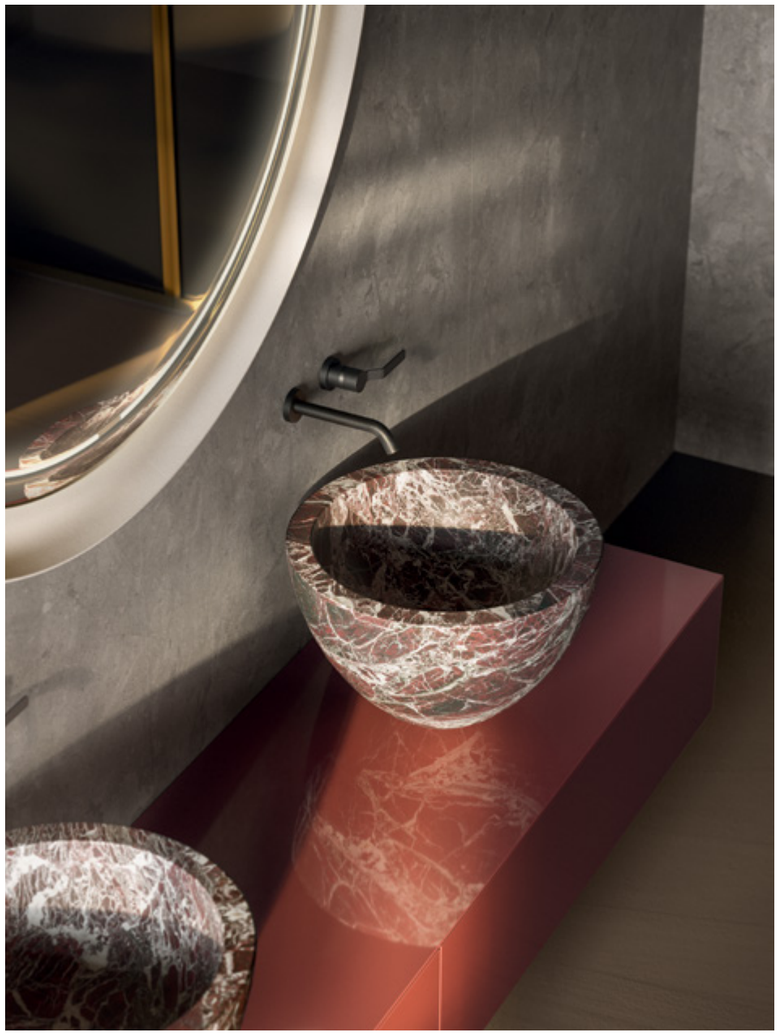


























Products Overview

Beyond Architecture

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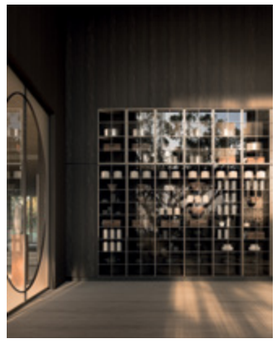
ANTIBES SYSTEM, Piero Lissoni + CRS Boffi, **Boffi**, shelving system. HYBLA, Elisa Ossino, **De Padova**, sofa, armchairs and poufs. TALOS, Keiji Takeuchi, **De Padova**, low table. COMBI CABINETS, Piero Lissoni, **De Padova**, cabinets. ELEMENTI, Elisa Ossino, **De Padova**, floor lamp. HELIUM MINI, Elisa Ossino, **De Padova**, pendant lamps. BAMAKO, **De Padova**, rug.

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COVE KITCHEN, Zaha Hadid Design, **Boffi**, kitchen. XILA with ANTA QUADRO MITICA doors, CRS Boffi, **Boffi**, kitchen. HIDE PRO, Piero Lissoni + CRS Boffi, **Boffi**, tall units. GARDEN, Piero Lissoni, **Boffi**, tap. AMI, Yabu Pushelberg, **De Padova**, stools. CUT BACK LINEAR, David Lopez Quincoces, **De Padova**, pendant lamp. FOREST, **ADL**, door.

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QUADRO with OFFICINA doors, CRS Boffi, **Boffi**, tall units. ARCHI, Giovanni Battista Gianola, **ADL**, doors.

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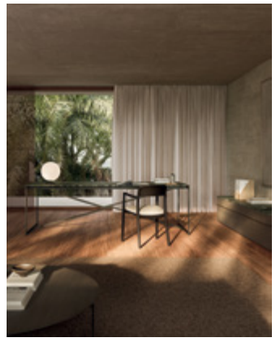
ARCHI, Giovanni Battista Gianola, **ADL**, doors.



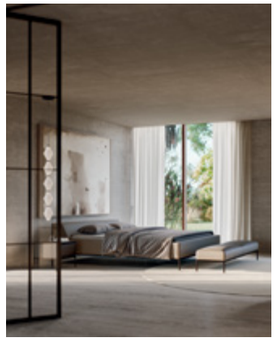
AMI, Yabu Pushelberg, **De Padova**, chairs. AURO TABLE, Naoto Fukasawa, **De Padova**, table. DT LIGHT 25, Phil Luithlen, **De Padova**, lamp.



LANDSCAPE 25, Piero Lissoni, **De Padova**, sofa. SEN, Kensaku Oshiro, **De Padova**, low tables. SC16, **De Padova**, cabinets. AVA, David Lopez Quincoces, **De Padova**, floor lamp. CUT BACK, David Lopez Quincoces, **De Padova**, wall lamps. BAMAKO, **De Padova**, rug. FOREST, **ADL**, doors.



VILLETTA, Keiji Takeuchi, **De Padova**, chair. T.T.A. STONE, Mikal Harrsen, **De Padova**, table. SEN, Kensaku Oshiro, **De Padova**, low table. SC16, **De Padova**, cabinets. ELEMENTI, Elisa Ossino, **De Padova**, table lamp. BAMAKO, **De Padova**, rug. FOREST, **ADL**, door.

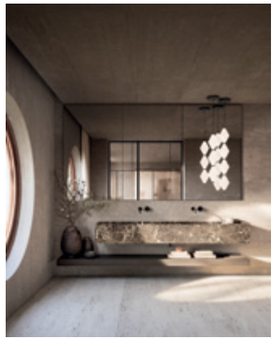


TIME TRIP FOR MEMORIES ēdition, Time & Style, **De Padova**, bed. HORIZONTAL BENCH ēdition, Time & Style, **De Padova**, bench. TIME TRIP FOR MEMORIES BED SIDE TABLE ēdition, Time & Style, **De Padova**, bedside table. HELIUM MINI, Elisa Ossino, **De Padova**, pendant lamp. ELIOS, **De Padova**, rug. JAPO J2, **ADL**, doors.

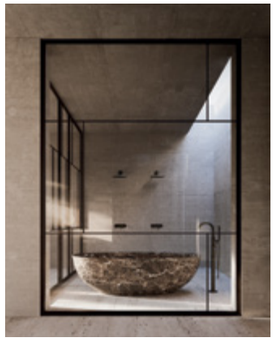


SOFTNOONS, Omi Tahara, **De Padova**, armchair and pouf. TALOS, Keiji Takeuchi, **De Padova**, low tables. HELIUM, Elisa Ossino, **De Padova**, wall lamp. ELIOS, **De Padova**, rug. DECO D3, **ADL**, doors. SHOWERING — DECO D3, **ADL**, shower wall.

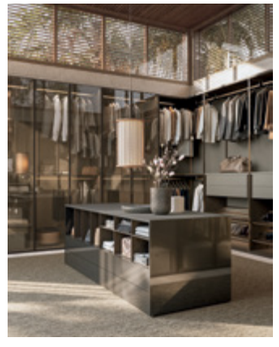
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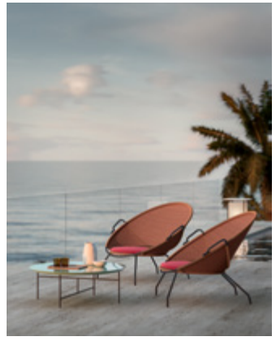
FLYER, CRS Boffi, **Boffi**, floating top. ZONE, Piero Lissoni, **Boffi**, washbasin. WK6, Piero Lissoni, **Boffi**, mirrors. ECLIPSE, Studiocharlie, **Boffi Fantini Aboutwater**, washbasin taps. HELIUM MINI, Elisa Ossino, **De Padova**, pendant lamps.



FISHER ISLAND STONE, Piero Lissoni, **Boffi**, bathtub. MINIMAL, Giulio Gianturco, **Boffi**, wall-mounted shower heads. ECLIPSE, Studiocharlie, **Boffi Fantini Aboutwater**, shower taps. GARDEN, Piero Lissoni, **Boffi Fantini Aboutwater**, bathtub spout. SHOWERING — DECO D3, **ADL**, shower wall.



ANTIBES with QUADRO MITICA doors, Piero Lissoni, **Boffi**, wardrobe. ABENTIS, CRS Boffi, **Boffi**, freestanding drawer unit. AVA, David Lopez Quincoces, **De Padova**, pendant lamp. MADISON, **De Padova**, rug.



T.54 OUTDOOR, Fratelli Monti, Archivio Storico Bonacina 1889, **De Padova**, armchairs. SEN OUTDOOR, Kensaku Oshiro, **De Padova**, low table. ANDON OUTDOOR, Nendo, **De Padova**, floor lamp.



K2 OUTDOOR, Norbert Wangen, **Boffi**, kitchen.



EVERYDAY LIFE OPEN SOFA OUTDOOR, Paul Smith, **De Padova**, sofa. EVERYDAY LIFE NARROW ARMCHAIR OUTDOOR, Paul Smith, **De Padova**, armchairs. T.54 OUTDOOR, Fratelli Monti, Archivio Storico Bonacina 1889, **De Padova**, armchair. EVERYDAY LIFE POUF OUTDOOR, Paul Smith, **De Padova**, pouf. EVERYDAY LIFE LOW TABLE OUTDOOR, Paul Smith, **De Padova**, low tables. EVERYDAY LIFE SIDE TABLE OUTDOOR, Paul Smith, **De Padova**, low table. SEN OUTDOOR, Kensaku Oshiro, **De Padova**, low tables. ANDON OUTDOOR, Nendo, **De Padova**, floor lamps. FIREFLY OUTDOOR, Alexander Åhnebrink, **De Padova**, portable lamps. AGADES, **De Padova**, rug.

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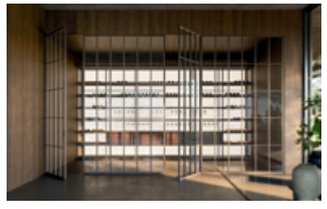
ANTIBES SYSTEM, Piero Lissoni + CRS Boffi, **Boffi**, shelving system. ALBERESE XL, Piero Lissoni, **De Padova**, sofa. ISHI STONE, Nendo, **De Padova**, low table. TALOS, Keiji Takeuchi, **De Padova**, low tables. AVA, David Lopez Quincoces, **De Padova**, floor lamps. HELIUM, Elisa Ossino, **De Padova**, pendant lamps. TRIBECA, **De Padova**, rug.



NOVANTA, Piero Lissoni, **Boffi**, kitchen. HIDE PRO, Piero Lissoni + CRS Boffi, **Boffi**, tall units. QUADRO with MITICA doors, CRS Boffi, **Boffi**, tall units. OCULTO, Piero Lissoni + CRS Boffi, **Boffi**, sink. JAPO J2, **ADL**, doors.



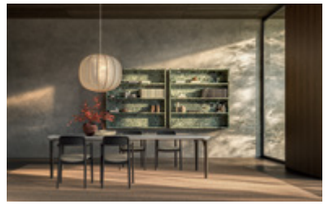
REA, Paolo Tilche, **De Padova**, chairs. VIDUN, Vico Magistretti, **De Padova**, table. CUT BACK, David Lopez Quincoces, **De Padova**, pendant lamps.



ANTIBES, Piero Lissoni, **Boffi**, wine system. MYROOM — JAPO J2, **ADL**, architectural partitioning system.



PILLOW 20, Vico Magistretti, **De Padova**, sofa. D'ANTAN, Raffaella Mangiarotti, **De Padova**, armchairs. SEN, Kensaku Oshiro, **De Padova**, low table. TALOS, Keiji Takeuchi, **De Padova**, low tables. BRONZE CASTING SCULPTURE, Time & Style, **Time & Style ēdition**, low table. MOON, Time & Style, **Time & Style ēdition**, low table. SAINTPAUL SHELVING SYSTEM, CRS De Padova, **De Padova**, shelving system. ELEMENTI, Elisa Ossino, **De Padova**, pendant lamp. TSUKI, Naoto Fukasawa, **De Padova**, floor lamp.

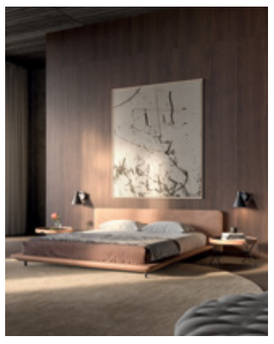


NOVANTA STONE WALL SYSTEM, Piero Lissoni, **Boffi**, shelving system. VILLETTA, Keiji Takeuchi, **De Padova**, chairs. TAVOLO '95, Achille Castiglioni, **De Padova**, table. BOMBORI, Time & Style, **Time & Style ēdition**, pendant lamp. BAMAKO, **De Padova**, rug.

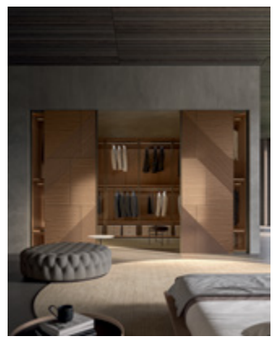
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AFTERNOONS, Omi Tahara, **De Padova**, sofa, armchairs and low table. FIREFLY OUTDOOR, Alexander Åhnebrink, **De Padova**, portable lamp. AGADES, **De Padova**, rug.



BLENDY, Omi Tahara, **De Padova**, bed. POUF CAPITONNÉ, **De Padova**, pouf. CHAB-TABLE LEATHER, Nendo, **De Padova**, low tables. NOTA, Elisa Ossino, **De Padova**, wall lamps. TRIBECA, **De Padova**, rug.



ANTIBES, Piero Lissoni, **Boffi**, walk-in closet. BLENDY, Omi Tahara, **De Padova**, bed. POUF CAPITONNÉ, **De Padova**, pouf. SEN POUF, Kensaku Oshiro, **De Padova**, pouf. CHAB-TABLE LEATHER, Nendo, **De Padova**, low table. TALOS, Keiji Takeuchi, **De Padova**, low table. TRIBECA, **De Padova**, rug. CINETICA, **ADL**, doors.



I FIUMI, Claudio Silvestrin, **Boffi**, cabinets and mirror. PIAVE, Claudio Silvestrin, **Boffi**, washbasins. PO, Claudio SIlvestrin, **Boffi**, bathtub. NOVANTA STONE WALL SYSTEM, Piero Lissoni, **Boffi**, shelving system. GARDEN, Piero Lissoni, **Boffi Fantini Aboutwater**, washbasin taps. ECLIPSE, Studiocharlie, **Boffi Fantini Aboutwater**, bathtub spout. EVERYDAY LIFE POUF, Paul Smith, **De Padova**, pouf. TALOS, Keiji Takeuchi, **De Padova**, low table. CUT BACK, David Lopez Quincoces, **De Padova**, wall lamp. LANTERN, Time & Style, **Time & Style ēdition**, pendant lamp. BAMAKO, **De Padova**, rug.



HONORÉ OUTDOOR, Elisa Ossino, **De Padova**, sofa, armchairs, pouf and low tables. FIREFLY OUTDOOR, Alexander Åhnebrink, **De Padova**, portable lamps. AGADES, **De Padova**, rug.



K6 OUTDOOR, Norbert Wangen, **Boffi**, kitchen. REA OUTDOOR, Paolo Tilche, **De Padova**, stool.

A WAY OF LIVING

Creative Direction
Boffi | DePadova

CATALOGUE

Creative Direction
Davies Costacurta

Graphic Design
Studio Costacurta

Set design and rendering
Nudesign

Photography
Anna Rosa Gavazzi

Styling
Greta Cevenini

Post production and color separation
Nudesign

Printed in Italy
Nava Press, 2025

Each Boffi | DePadova product is made in accordance with ISO 9001:2015 requirements. Boffi is also a ISO 14001:2015 certified company regarding environmental standards at every stage of production. The quality and environmental policies ensure actions to continuously improve the business companywide. Boffi | DePadova products are guaranteed for 3 years from the date the guarantee certificate is issued.

Some products shown in this catalogue may not be in the Boffi | DePadova product listing. Modifications and improvements to products could vary from the solutions presented.

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Impresa ALTAGAMMA Member

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