ADL

SWING
PIVOT WITH JAMBS
FILOMURO
POCKET

DOORS

Boffi | ē DePadova

"Creiamo connessioni, non divisioni."

"We create connections, not divisions."

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DOORS

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PRODUCTS PORTFOLIO

Tutti sistemi ADL sono pensati per essere integrabili tra loro all'interno del progetto di compartimentazione dello spazio abitativo e stilisticamente connettibili.

All ADL systems are designed to be integrated with each other and have a consistent style to create the partition project of the living space.

	APERTURE/OPENINGS	APPLICAZIONI/APPLICATION		ARCHI	MITICA	GALLERIA	QUADRA	OFFICINA	GRANDE OFFICINA	DECO	JAPO	LINE	GOLDEN GATE	WALL CODE	PIANA	STYLE	MATERICA	TESA	ALA	LEVANTE	FOREST	ARIA	MIES
1 VOL.1 ARCHITECTURAL	PARETE IN VETRO CONTINUO *CONTINUOUS GLASS WALL*																						●
	PARETE IN VETRO *GLASS WALL*	MYROOM			●			●		●	●												
	PARETE DOCCIA *SHOWER WALL*	SHOWERING			●			●		●	●												
	SCHERMI PRIVACY PRIVACY SCREENS																			●	●	●	
2 VOL.2 CONNECTIONS	SCORREVOLE *SLIDING*	soffitto o parete *ceiling or wall*		●	●	●	●	●	●	●	●	●	●	●				●					
	SCORREVOLE CON TRASCINAMENTO *SLIDING WITH DRIVE*	soffitto *ceiling*		●	●		●	●	●	●	●	●	●	●				●					
	FISSO TRA MURI *FIXED BETWEEN WALLS*	soffitto *ceiling*			●		●	●	●	●	●	●	●										
	SCORREVOLE MOTORIZZATO *MOTORIZED SLIDING*	soffitto *ceiling*		●	●			●		●	●	●											
	ROTOTRASLANTE *ROTOTRANSLATING*	a soffitto senza binario a pavimento *ceiling mounted without floor track*		●	●			●		●	●	●											
	LIBRO *FOLDING*	a soffitto con/senza binario a pavimento *ceiling mounted with / without floor track*			●			●										●					
	BILICO *PIVOT*	senza stipite *without jamb*	decentrato *decentralized*	●	●		●	●		●	●	●	●	●					●				
			centrale *central*	●	●		●		●	●				●					●				
3 VOL.3 DOORS		stipite slim/corner *slim/corner jamb*	va e vieni *bidirectional opening*		●			●		●	●	●											
			con battuta *with stop*		●			●		●	●	●											
	SCORREVOLE INTERNO MURO *INTERNAL SLIDING WALL*	senza stipite *without jamb*			●			●	●	●	●	●			●		●	●					
		con stipite minimal *with minimal jamb*			●			●	●	●	●	●			●		●	●					
		con stipite per coprifili *with jamb for architraves*			●			●	●	●	●	●			●		●	●					
	BATTENTE *SWING*	stipite slim/corner *slim/corner jamb*	cerniera pivot nascosta *hidden pivot hinge*		●			●		●	●	●											
		stipite raso *jamb flush with the wall*	cerniera pivot a vista *on-sight pivot hinge*		●			●		●	●	●			●			●					
			cerniera a scomparsa *concealed hinge*		●			●		●	●	●			●			●					
		stipite per coprifili *jamb for architraves*	cerniera pivot nascosta *hidden pivot hinge*		●			●		●	●	●			●			●					
			cerniera pivot a vista *on-sight pivot hinge*		●			●		●	●	●			●			●					
	FILOMURO *FILOMURO*	battente cerniere a scomparsa *side hinged with concealed hinges*														●	●	●	●				
		bilico con battuta *pivot with stop*														●	●		●				

DOORS

TRADITIONAL OPENING SYSTEMS

Oltre ai sistemi più avanzati di connessione (presentati nel catalogo 2), ADL propone un ventaglio di soluzioni più tradizionali come le **porte battenti, a bilico con stipiti, a filomuro e scorrevoli interno muro**. È possibile scegliere tra dieci stili e 4 differenti tipi di stipite per il fissaggio a muro. Questo favorisce e facilita la posa in opera delle porte nelle differenti fasi di cantiere. Grazie anche alle combinazioni con l'ampissima gamma di materiali e finiture (anche customs) le proposte ADL consentono di trovare sempre la soluzione tecnico-estetica ideale che si integra perfettamente con gli altri sistemi connettivi di ADL nel resto dello spazio abitativo.

Besides the most advanced connection systems (presented in catalogue 2), ADL proposes a selection of more traditional solutions, such as **swing doors, pivot doors with jambs, filomuro and internal wall sliding doors**. *It is possible to choose between ten different styles and 4 different types of jambs for wall mounting. This favours and facilitates the installation of the doors in the different construction phases. Thanks also to the combinations with the very wide range of materials and finishes (including customizable solutions), ADL proposals allow you to always find the ideal technical-aesthetic product that integrates perfectly with the other ADL systems of the house.*

Además de los sistemas más avanzados de conexión (presentados en el catálogo 2), ADL propone un abanico de soluciones más tradicionales como las **puertas batientes, pivotantes con jambas, a ras de pared y correderas dentro de la pared**. Se puede escoger entre diez estilos y 4 tipos distintos de jamba para la fijación en la pared. Esto favorece y facilita la colocación en obra de las puertas en las distintas fases de obra. Gracias también a las combinaciones con la amplísima gama de materiales y acabados (incluso personalizados), las propuestas ADL permiten encontrar siempre la solución técnico-estética ideal que se integra a la perfección con los otros sistemas de conexión de ADL en el resto del espacio habitable.

En plus des systèmes de connexion les plus avancés (présentés dans le catalogue 2), ADL propose une gamme de solutions plus traditionnelles telles que les **portes battantes, les portes pivotantes avec chambranles, les portes ras du mur et les portes coulissantes à galandage**. *Il existe un choix de dix styles et de 4 types de chambranles différents pour la fixation au mur. Cela favorise et facilite l'installation des portes dans les différentes phases de la construction sur le chantier. Grâce également aux combinaisons avec la très vaste gamme de matériaux et de finitions (y compris les personnalisations), les propositions d'ADL permettent toujours de trouver la solution technico-esthétique idéale qui s'intègre parfaitement aux autres systèmes de connexion d'ADL dans le reste de l'espace de vie.*

Neben den erweiterten Türsystemen (die in Katalog 2 präsentiert wurden), bietet ADL ein breit gefächertes Angebot an traditionelleren Lösungen, **wie Flügeltüren und Pivot-Türen mit Zargenprofilen, wandbündige Türen und in der Wand laufende Schiebetüren**. Es besteht die Möglichkeit, zwischen 10 verschiedenen Stilen und 4 verschiedenen Zargentypen für die Befestigung an der Wand zu wählen. Das unterstützt und erleichtert die Installation der Türen in den verschiedenen Bauphasen. Dank der Kombination mit der breiten Auswahl an Materialien und Oberflächen (auch kundenspezifische), erlaubt das Produktangebot von ADL immer, die ideale technische und ästhetische Lösung zu finden, die sich perfekt in die anderen Türsysteme von ADL im restlichen Wohnraum einfügt.

Battente

- MITICA
- OFFICINA 3X2
- OFFICINA 5X3
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1
- PIANA
- TESA

Le porte a battente sono proposte in molteplici modelli così da consentire continuità estetica
con gli altri sistemi di connessione ADL. La grande forza del sistema battente ADL si basa sulla possibilità di scegliere tra 4 differenti tipi di stipite con cui è possibile installare il prodotto alla parete. Ogni stipite è studiato per risolvere specifiche esigenze di cantiere garantendo ingombri minimi ed essenzialità delle forme.

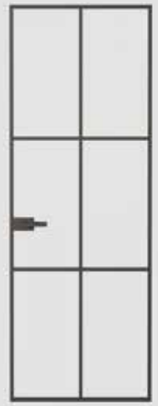
The swing doors are offered in multiple models so as to allow aesthetic continuity with the other ADL connection systems. The great strength of the ADL swing system is based on the possibility of choosing between 4 different types of jambs with which it is possible to mount the door on the wall. Each jamb is designed to solve specific construction site needs, guaranteeing minimal dimensions and essential shapes.

Las puertas batientes se proponen en múltiples modelos para permitir una continuidad estética con los otros sistemas de conexión ADL. La gran baza del sistema batiente ADL se basa en la posibilidad de elegir entre 4 tipos distintos de jamba con la que se puede instalar el producto en la pared. Cada jamba se ha estudiado para resolver necesidades de obra específicas y garantizar las dimensiones mínimas y formas esenciales.

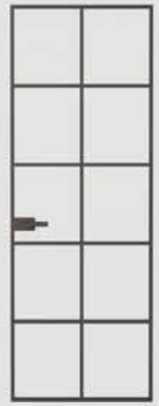
Les portes battantes sont proposées dans une variété de modèles pour permettre une continuité esthétique avec les autres systèmes de connexion ADL. La grande force du système de portes battantes ADL réside dans la possibilité de choisir parmi 4 types de chambranles différents avec lesquels le produit peut être installé au mur. Chaque chambranle est conçu pour répondre aux exigences spécifiques du site tout en garantissant un encombrement minimal et l'essentialité de la forme.

Die Flügeltüren sind in zahlreichen Modellen erhältlich und garantieren damit für eine ästhetische Durchgängigkeit mit den anderen Türsystemen von ADL. Der große Vorteil der Flügeltüren ADL besteht in der Möglichkeit, aus vier verschiedenen Zargentypen auszuwählen, mit denen die Tür in der Wand installiert werden kann. Jedes Zargenprofil wurde entwickelt, um spezifische Anforderungen auf der Baustelle zu erfüllen, und garantiert für einen minimalen Platzbedarf und minimalistische Formen.

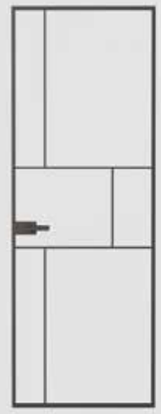
MITICA



OFFICINA 3X2



OFFICINA 5X3



DECO D3

LINE HORIZONTAL

LINE VERTICAL

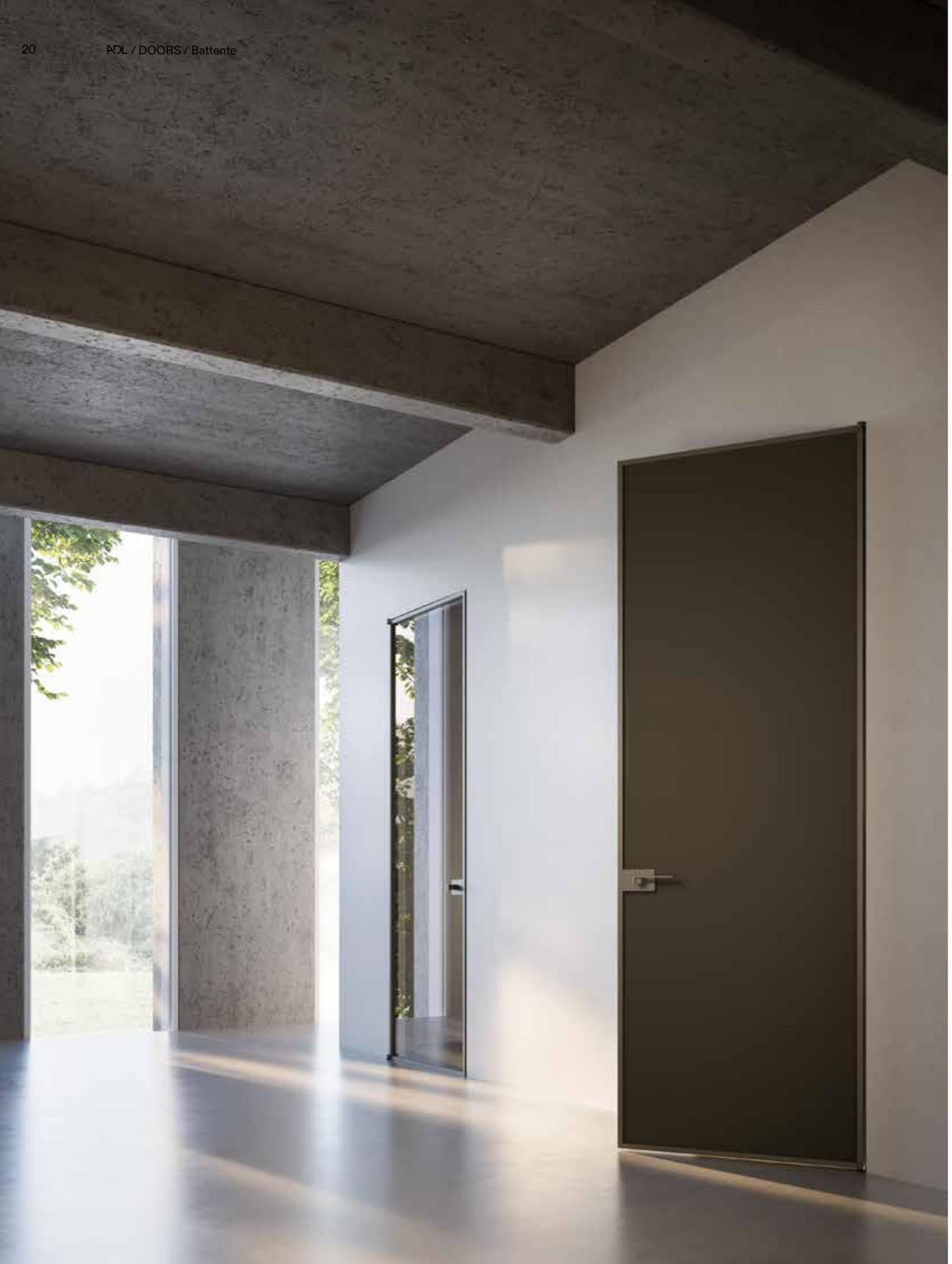
JAPO J1

PIANA

TESA

anta: Mitica
stipite: minimal
telaio: titanio
specchiatura: vetri fumè e metropolitan fumè
maniglia: Piega
dimensioni: 800×2400 mm

door: Mitica
jambs: minimal
frame: titanio
door panel: fumè and fumè metropolitan glass
handle: Piega
size: 800×2400 mm



anta: Mitica
stipite: raso
telaio: laccato verde oliva
specchiatura: vetri verde oliva satinato e neutro extrachiaro
maniglia: Piega
dimensioni: 850×2400 mm

door: Mitica
jambs: raso
frame: olive green varnished
door panel: satinized olive green and extra clear glass
handle: Piega
size: 850×2400 mm

anta: Mitica
stipite: slim 2 lati
telaio: rame brunito
specchiatura: vetro filo copper
maniglia: Piega
dimensioni: 1700×2900 mm

door: Mitica
jambs: slim 2 sides
frame: rame brunito
door panel: filo copper glass
handle: Piega
size: 1700×2900 mm

anta: Mitica
stipite: slim 2 lati
telaio: bronzo chiaro
specchiatura: vetro filo bronze
maniglia: Piega
dimensioni: 900×2700 mm

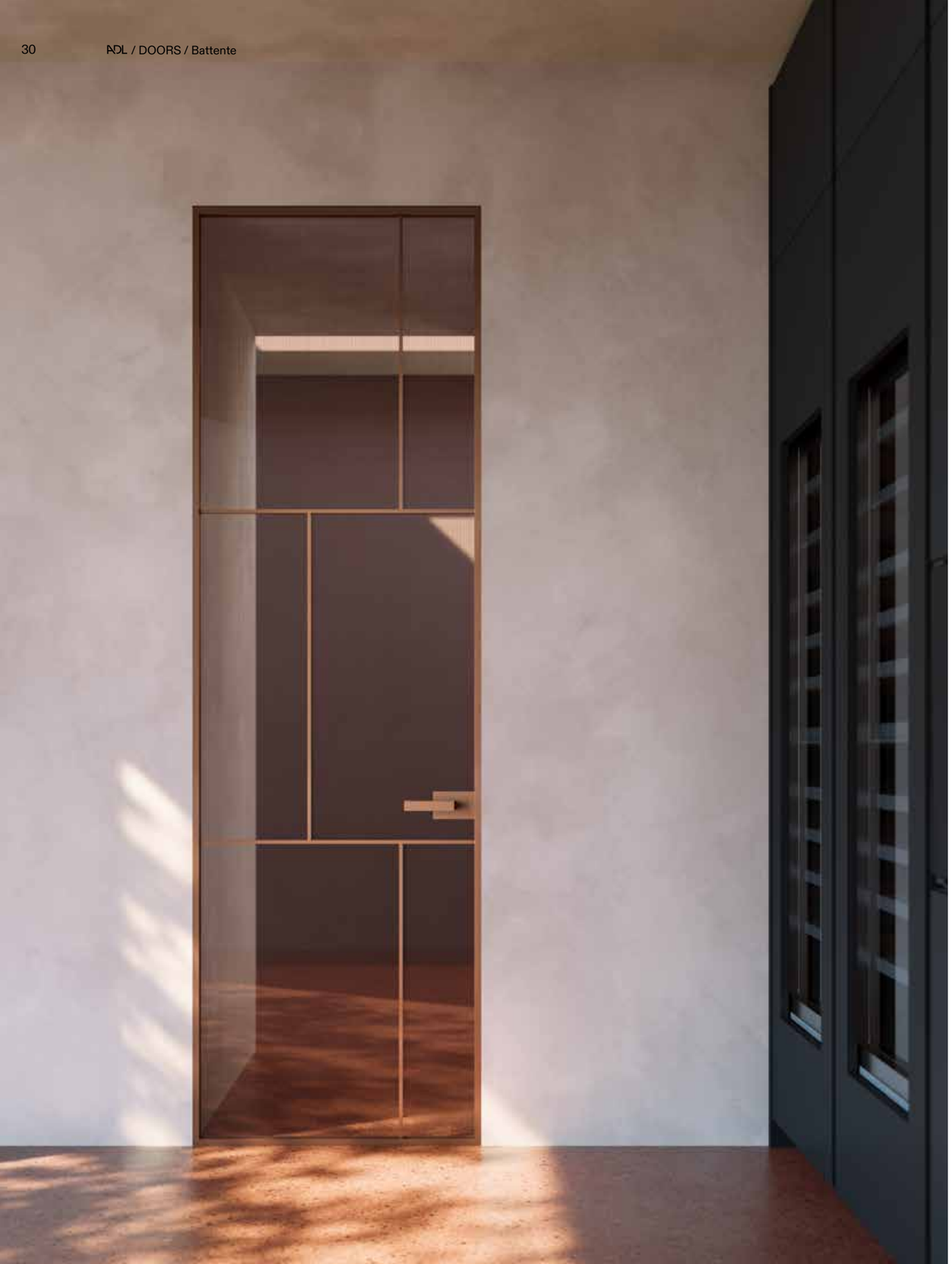
door: Mitica
jambs: slim 2 sides
frame: bronzo chiaro
door panel: filo bronze glass
handle: Piega
size: 900×2700 mm

anta: Officina 3X2
stipite: corner 2 lati
telaio: nero
specchiatura: vetro neutro extrachiaro
maniglia: Tratto
dimensioni: 900×2700 mm

door: Officina 3X2
jambs: corner 2 sides
frame: black
door panel: extra clear glass
handle: Tratto
size: 900×2700 mm

anta: Officina (custom)
stipite: slim 3 lati
telaio: bianco laccato
specchiatura: vetro neutro extrachiaro
maniglia: Piega
dimensioni: 2500×2700 mm

door: Officina (custom)
jambs: slim 3 sides
frame: lacquered white
door panel: extra clear glass
handle: Piega
size: 2500×2700 mm



anta: Deco D3
stipite: raso
telaio: rame brunito
specchiatura: vetro filo copper
maniglia: Tratto
dimensioni: 800×2600 mm

door: Deco D3
jambs: raso
frame: rame brunito
door panel: filo copper glass
handle: Tratto
size: 800×2600 mm

anta: Deco D3
stipite: slim 3 lati
telaio: clorofilla spazzolato
specchiatura: vetro filo green
maniglia: X8 con dispositivo magnetico
dimensioni: 1600×2600 mm

door: Deco D3
jambs: slim 3 sides
frame: clorofilla spazzolato
door panel: filo green glass
handle: X8 with magnetic device
size: 1600×2600 mm

anta: Line horizontal
stipite: raso
telaio: nero
specchiatura: vetro neutro extrachiaro
maniglia: Tratto
dimensioni: 850×2400 mm

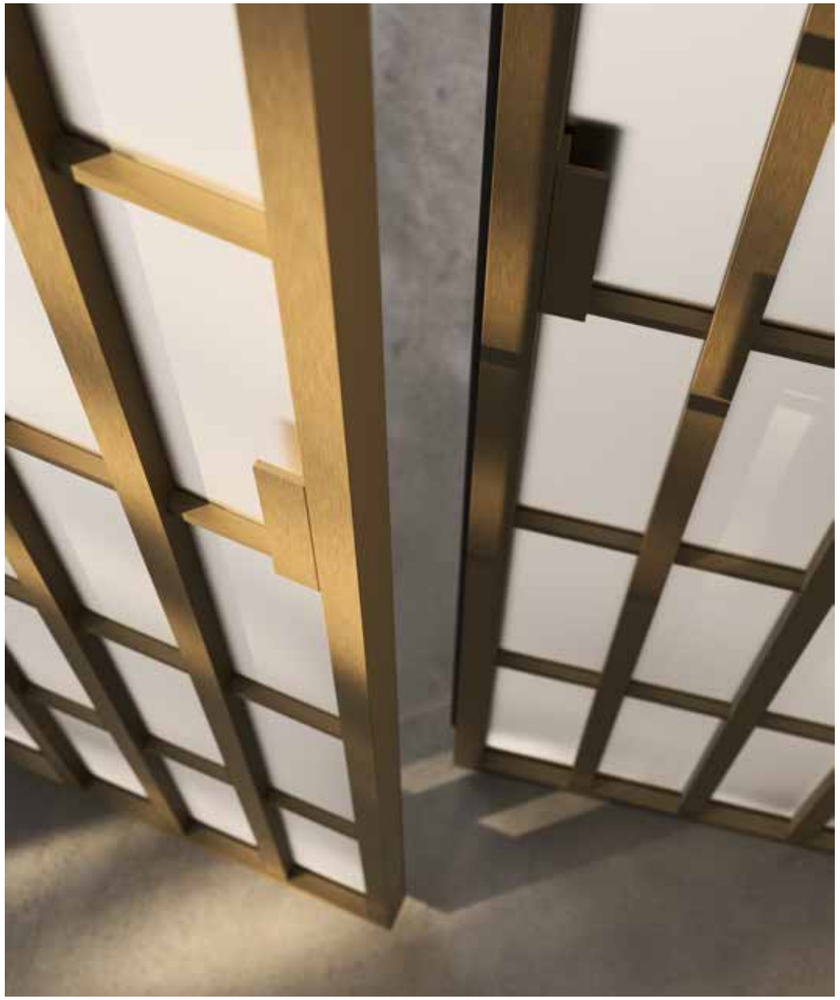
door: Line horizontal
jambs: raso
frame: black
door panel: extra clear glass
handle: Tratto
size: 850×2400 mm

anta: Line vertical
stipite: raso (testa di moro)
anta: noce canaletto
specchiatura: vetro neutro extrachiaro
maniglia: Tratto
dimensioni: 800×2600 mm

door: Line vertical
jambs: raso (testa di moro)
frame: noce canaletto
door panel: extra clear glass
handle: Tratto
size: 800×2600 mm

anta: Japo J1
stipite: corner 3 lati
telaio: rovere naturale
specchiatura: vetro acidato extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 850×3000 mm

door: Japo J1
jambs: corner 3 sides
frame: rovere naturale
door panel: acidated extra clear glass
handle: X8 with magnetic device
size: 850×3000 mm



anta: Japo J1
stipite: slim 2 lati
telaio: alluminio bronzato
specchiatura: vetro acidato extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1600×3000 mm

door: Japo J1
jambs: slim 2 sides
frame: alluminio bronzato
door panel: acidated extra clear glass
handle: X8 with magnetic device
size: 1600×3000 mm

anta: Piana
stipite: minimal
telaio: nero
specchiatura: vetro grigio chiaro satinato e specchio
maniglia: Piega
dimensioni: 850×2600 mm

door: Piana
jambs: minimal
frame: black
door panel: satinized light grey glass and mirrored glass
handle: Piega
size: 850×2600 mm

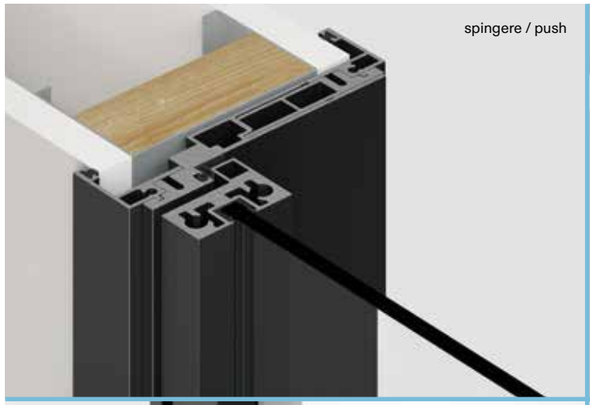
anta: Tesa
stipite: minimal
telaio: titanio
specchiatura: rovere naturale
maniglia: Tratto
dimensioni: 900×2200 mm

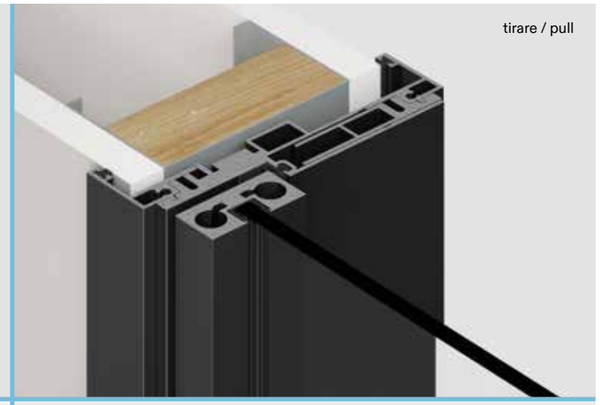
door: Tesa
jambs: minimal
frame: titanio
door panel: rovere naturale
handle: Tratto
size: 900×2200 mm

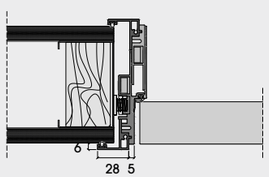
anta: Tesa
stipite: minimal
telaio: titanio
specchiatura: laccato RAL
maniglia: Tratto
dimensioni: 900×2200 mm

door: Tesa
jambs: minimal
frame: titanio
door panel: RAL lacquered
handle: Tratto
size: 900×2200 mm

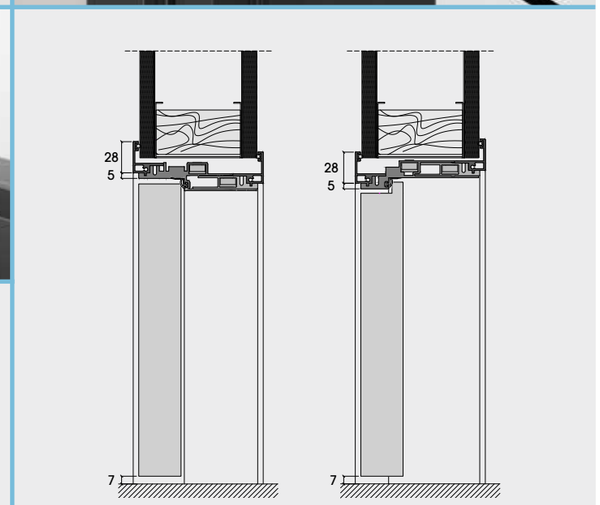
Stipiti con coprifili minimal





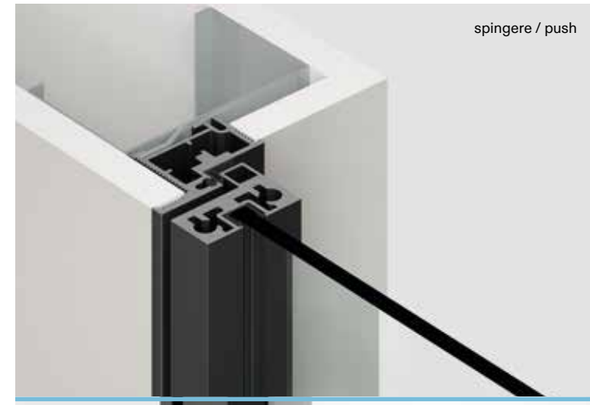


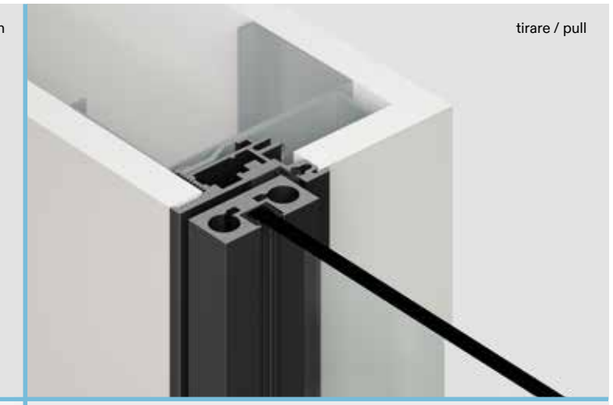
coprifilo minimal / minimal trim cover

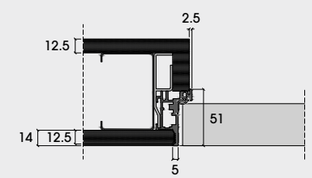


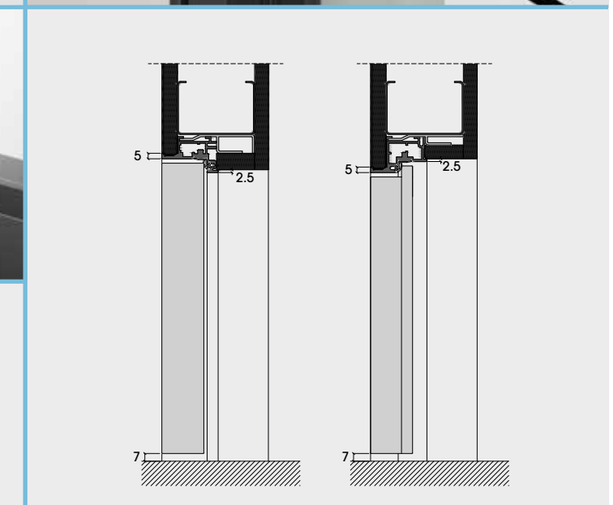
tirare / pull spingere / push

Stipite raso



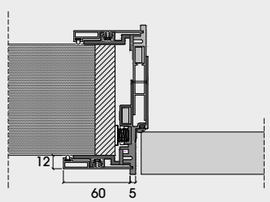




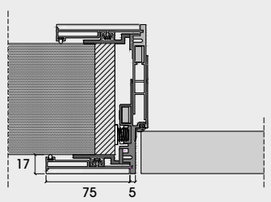


tirare / pull spingere / push

SU RICHIESTA / ON REQUEST



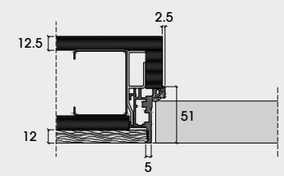
coprifilo L60 / trim cover L60



coprifilo L75 in vetro / glass trim cover L75

cerniera per apertura 180° / hinge for 180° opening

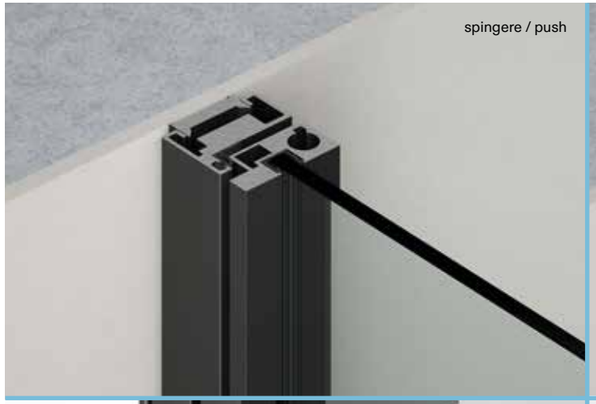
SU RICHIESTA / ON REQUEST

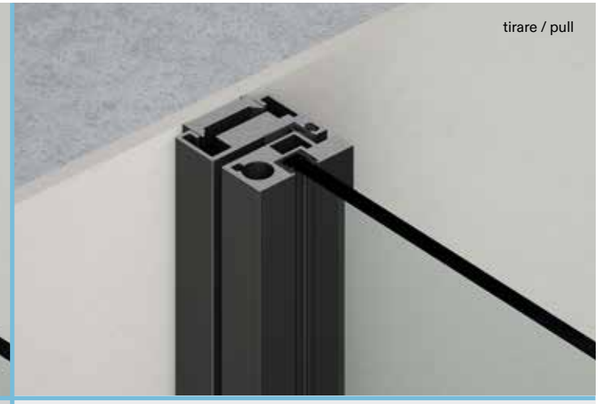


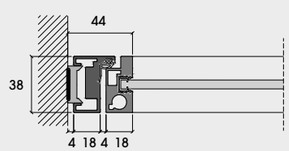
applicazione rivestimento parete in legno / wooden wall cladding application

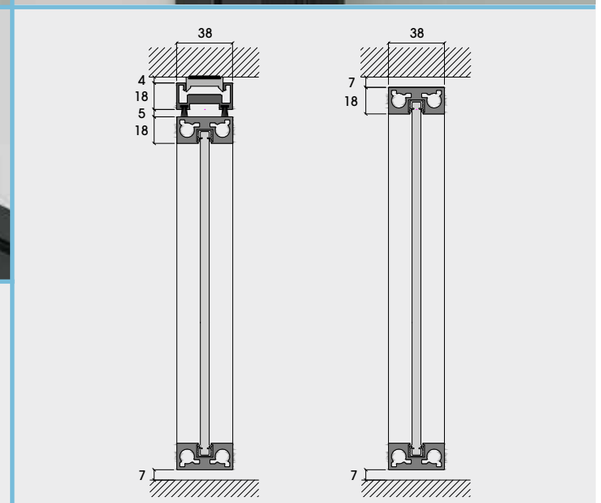
cerniera per apertura 180° / hinge for 180° opening

Stipite slim





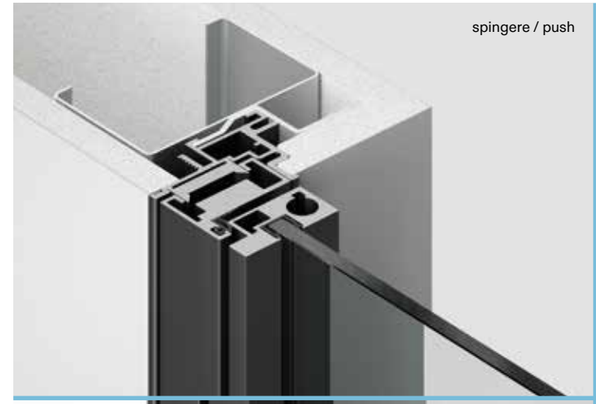


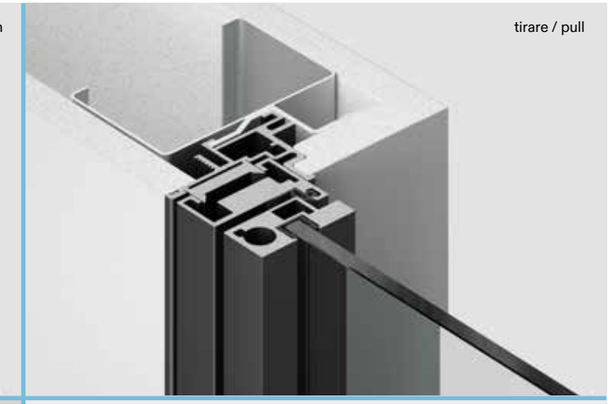


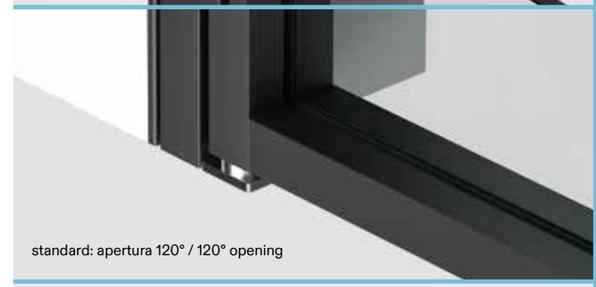
stipite 3 lati/3-sided jamb

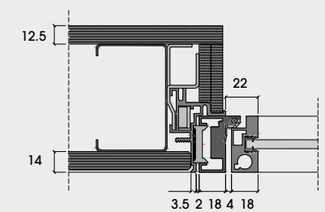
stipite 2 lati/2-sided jamb

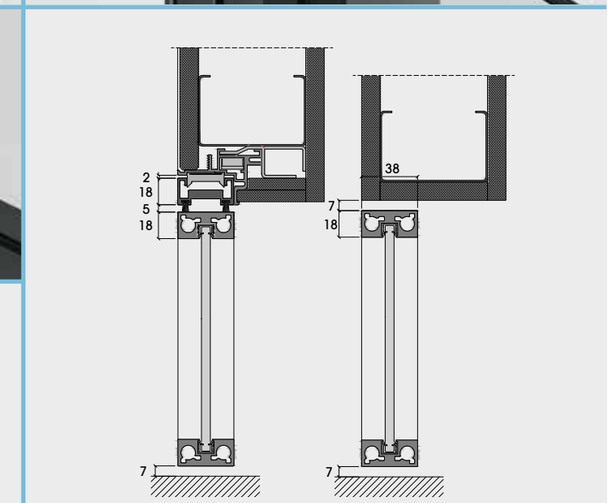
Stipite corner







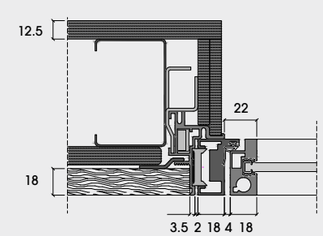




stipite 3 lati/3-sided jamb

stipite 2 lati/2-sided jamb

SU RICHIESTA / ON REQUEST



applicazione rivestimento parete in legno /
wooden wall cladding application

Bilico con stipiti

- MITICA
- OFFICINA 3X2
- OFFICINA 5X3
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1

Il sistema a bilico decentrato con stipite, oltre ad Interpretare in modo più contemporaneo la tradizionale porta battente infondendo all'ambiente una maggiore ricercatezza, è suggerito in quei casi in cui si deve gestire un foro di grandi dimensioni dove una normale porta battente potrebbe non funzionare adeguatamente.

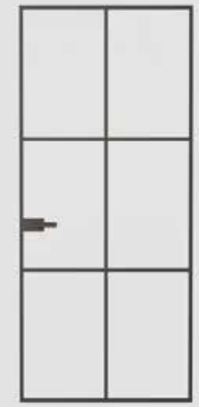
The decentrated pivot opening system with jamb, in addition to interpreting the traditional swing door in a more contemporary way and infusing the environment with greater refinement, is suggested in those cases in which there is a large hole to close and a normal swing door may not work properly.

El sistema pivotante descentrado con jamba, además de interpretar de forma más actual la puerta batiente tradicional infundiendo al entorno una mayor sofisticación, se sugiere en los casos en los que se tiene que gestionar un hueco de gran tamaño donde una puerta batiente común podría no funcionar de la forma adecuada.

Le système à pivot décentré avec chambranle, en plus d'interpréter la porte battante traditionnelle d'une manière plus contemporaine en conférant un plus grand raffinement à l'ambiance, est suggéré dans les cas où il faut gérer une grande ouverture et où une porte battante normale ne pourrait pas fonctionner correctement.

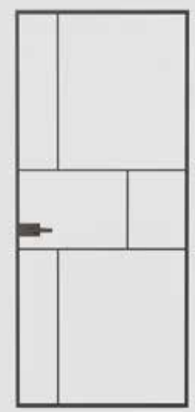
Das System mit versetzter Pivot-Tür mit Zarge ist nicht nur eine sehr moderne Interpretation der traditionellen Flügeltür, die dem Ambiente mehr Exklusivität verleiht, sondern wird auch in den Fällen empfohlen, in denen eine Aussparung mit großen Abmessungen vorhanden ist, die für eine normale Flügeltür nicht geeignet ist.

MITICA



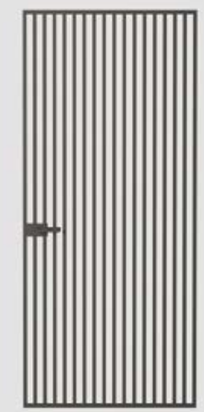
OFFICINA 3X2

OFFICINA 5X3

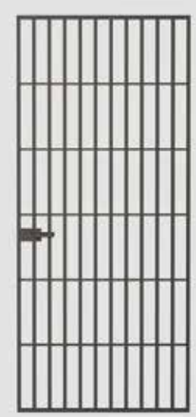


DECO D3

LINE HORIZONTAL



LINE VERTICAL



JAPO J1

anta: Mitica
stipite: slim 2 lati
telaio: testa di moro
specchiatura: vetro metropolitan bronzo
maniglia: Piega
dimensioni: 1300×3000 mm

door: Mitica
jambs: slim 2 sides
frame: testa di moro
door panel: metropolitan bronze glass
handle: Piega
size: 1300×3000 mm

anta: Officina 3X2
stipite: slim 2 lati
telaio: laccato RAL a campione
specchiatura: vetro neutro extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1200×3000 mm

door: Officina 3X2
jambs: slim 2 sides
frame: RAL lacquered to sample
door panel: extra clear glass
handle: X8 with magnetic device
size: 1200×3000 mm

anta: Deco D3
stipite: corner 3 lati
telaio: bronzo chiaro
specchiatura: vetro filo bronze
maniglia: Piega
dimensioni: 1000×2600 mm

door: Deco D3
jambs: corner 3 sides
frame: bronzo chiaro
door panel: filo bronze glass
handle: Piega
size: 1000×2600 mm

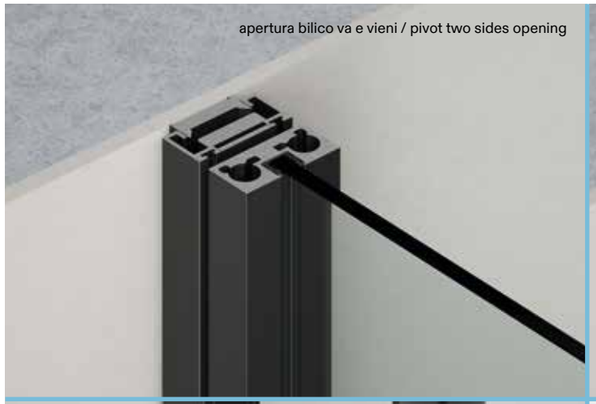
anta: Japo J1
stipite: corner 3 lati
telaio: rovere naturale
specchiatura: vetro acidato extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1300×3000 mm

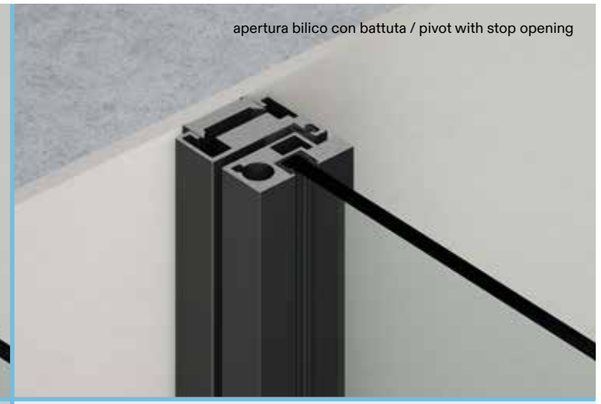
door: Japo J1
jambs: corner 3 sides
frame: rovere naturale
door panel: acidated extra clear glass
handle: X8 with magnetic device
size: 1300×3000 mm

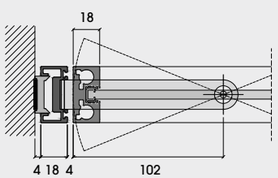
anta: Line vertical
stipite: corner 3 lati
telaio: noce canaletto
specchiatura: vetro neutro extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1000×3200 mm

door: Line vertical
jambs: corner 3 sides
frame: noce canaletto
door panel: extra clear glass
handle: X8 with magnetic device
size: 1000×3200 mm

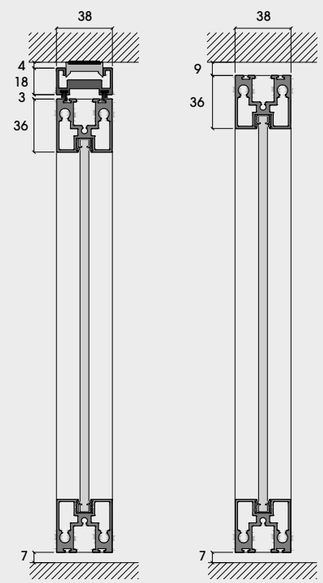
Stipite slim





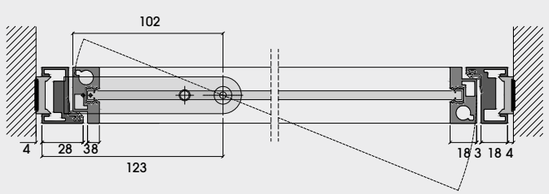


bilico va e vieni / pivot two sides



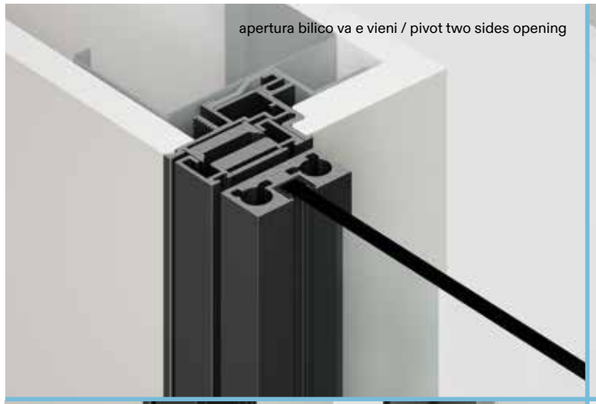
stipite 3 lati / 3-sided jamb

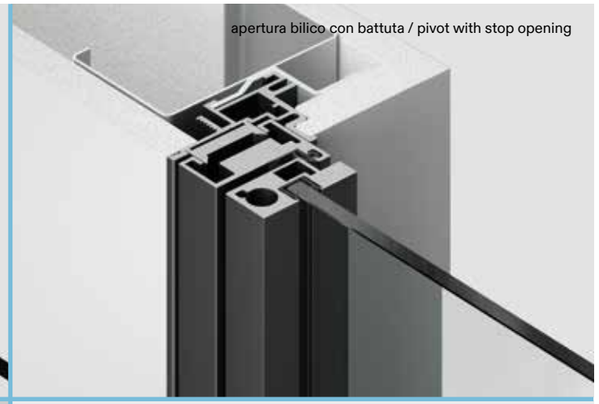
stipite 2 lati / 2-sided jamb

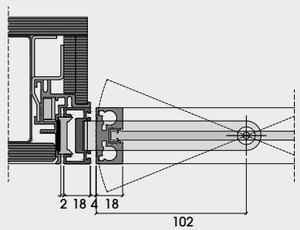


bilico con battuta / pivot with stop

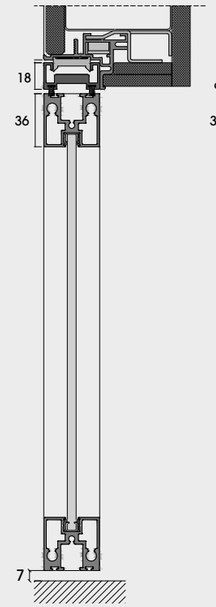
Stipite corner



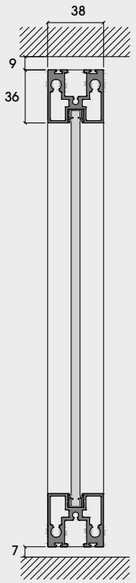




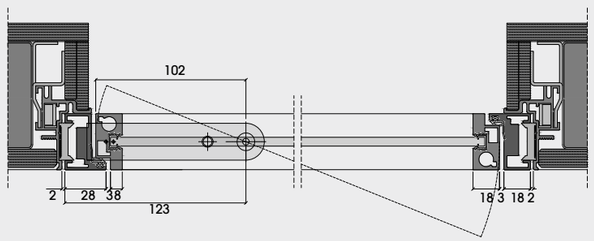
bilico va e vieni / pivot two sides



stipite 3 lati / 3-sided jamb



stipite 2 lati / 2-sided jamb



bilico con battuta / pivot with stop

Filomuro

- MATERICA
- STYLE
- ALA
- TESA

Il concetto di Filomuro è sviluppato attraverso 4 diversi modelli di porte pensate per soddisfare le varie necessità architettoniche.
Lo scopo estetico è di integrare perfettamente la porta con l'architettura favorendo la continuità delle superfici murarie.
Nel mondo del Filomuro si contempla anche un battiscopa in alluminio, sempre a filo con la parete e perfettamente integrato a tutti gli stipiti delle porte filomuro ADL.

The Filomuro concept is developed through 4 different door models designed to satisfy different architectural needs. The aesthetic aim is to perfectly integrate the door with the architecture, favouring the continuity of the wall surfaces. The Filomuro models are characterized by an aluminium skirting board flush with the wall and perfectly integrated with all ADL's Filomuro door jambs.

El concepto de Filomuro se ha desarrollado a través de 4 modelos distintos de puertas pensadas para satisfacer las diferentes necesidades arquitectónicas. La finalidad estética es integrar perfectamente la puerta con la arquitectura y favorecer la continuidad de las superficies murales. En el mundo del Filomuro también se contempla un zócalo de aluminio, a ras de la pared y perfectamente integrado en todas las jambas de las puertas Filomuro ADL.

Le concept de Filomuro est développé à travers 4 modèles de portes différentes, conçues pour répondre aux diverses exigences architecturales. L'objectif esthétique est d'intégrer parfaitement la porte à l'architecture en favorisant la continuité des surfaces murales. Le monde Filomuro comprend également une plinthe en aluminium, toujours au ras du mur et parfaitement intégrée à tous les chambranles des portes ras du mur ADL.

Das Konzept der Serie Filomuro umfasst 4 verschiedene Türmodelle, die entwickelt wurden, um die unterschiedlichen architektonischen Anforderungen zu erfüllen.
Der ästhetische Zweck ist die perfekte Integrierung der Tür in die Architektur für einen nahtlosen Übergang von Tür zu Wandfläche.
Das System Filomuro umfasst auch eine wandbündige Fußleiste, die perfekt in alle Zargenprofile der wandbündigen Türen von ADL integriert ist.

MATERICA

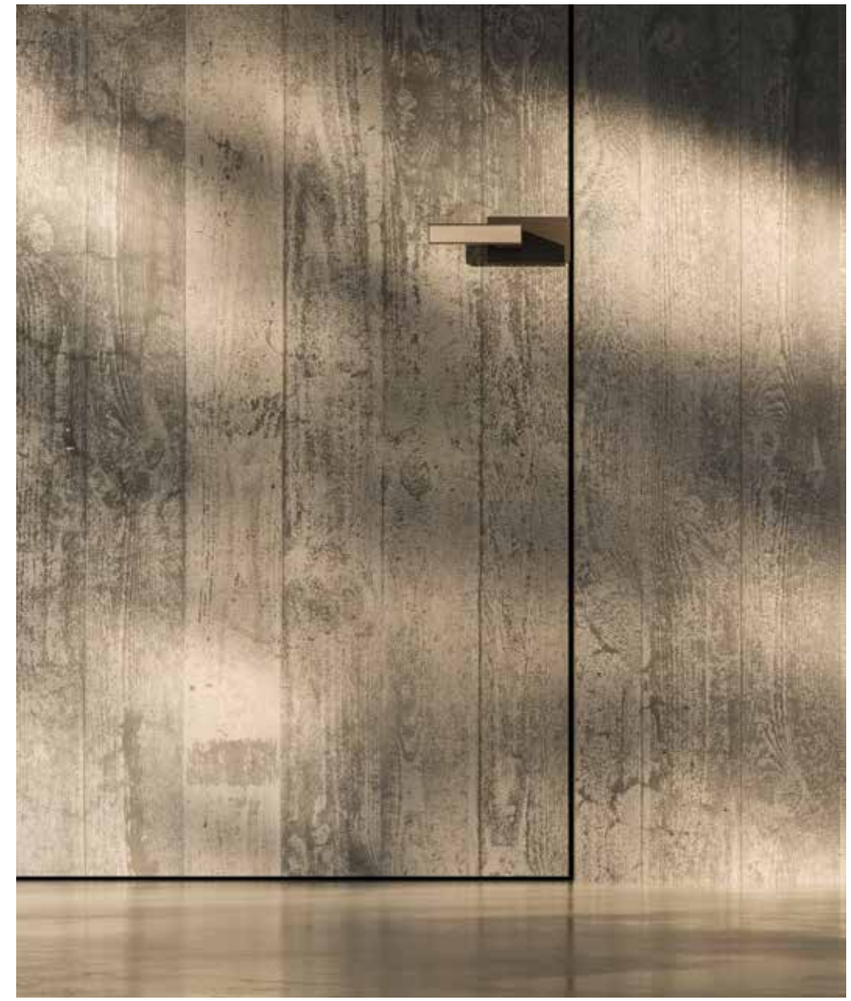
STYLE

ALA

TESA

anta: Materica_09
apertura: battente
telaio: testa di moro
specchiatura: travertino
maniglia: Prima con inserto laccato RAL
dimensioni: 900×2700 mm

door: Materica_09
opening: swing
frame: testa di moro
door panel: travertino
handle: Prima with lacquered RAL insert
size: 900×2700 mm



anta: Materica_09
apertura: bilico
telaio: laccato RAL
specchiatura: cimento
maniglia: Prima con inserto laccato RAL
dimensioni: 1600×2800 mm

door: Materica_09
opening: pivot
frame: lacquered RAL
door panel: cimento
handle: Prima with lacquered RAL insert
size: 1600×2800 mm

anta: Materica_09
apertura: battente
telaio: nero
specchiatura: legno
maniglia: Prima con inserto laccato RAL
dimensioni: 900×2800 mm

door: Materica_09
opening: swing
frame: black
door panel: wood
handle: Prima with lacquered RAL insert
size: 900×2800 mm

Alvar Aalto

anta: Style
apertura: bilico
telaio: titanio
specchiatura: vetro neutro extrachiaro
maniglia: Piega
dimensioni: 1300×2800 mm

door: Style
opening: pivot
frame: titanio
door panel: extra clear glass
handle: Piega
size: 1300×2800 mm

anta: Style
apertura: battente
telaio: titanio
specchiatura: vetro reflex fumè
maniglia: Piega
dimensioni: 900×2800 mm

door: Style
opening: swing
frame: titanio
door panel: reflex fumè glass
handle: Piega
size: 900×2800 mm

LIFE AT THE EDGE

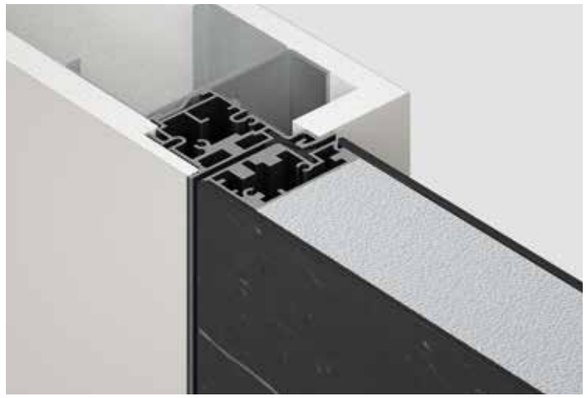
anta: Ala
apertura: battente
specchiatura: legno
maniglia: Ala
dimensioni: 900×2700 mm

door: Ala
opening: swing
door panel: wood
handle: Ala
size: 900×2700 mm

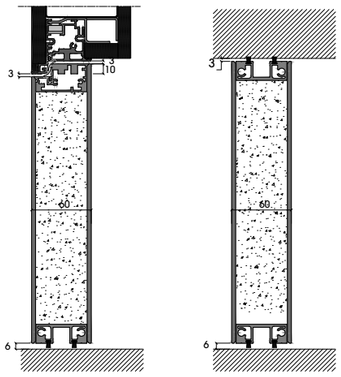
anta: Tesa
apertura: battente
telaio: alluminio trattato per l'applicazione pittura murale
specchiatura: legno laccato RAL
maniglia: Piega
dimensioni: 900×3000 mm

door: Tesa
opening: swing
frame: treated aluminum for wall paint application
door panel: lacquered RAL wood
handle: Piega
size: 900×3000 mm

Materica_04

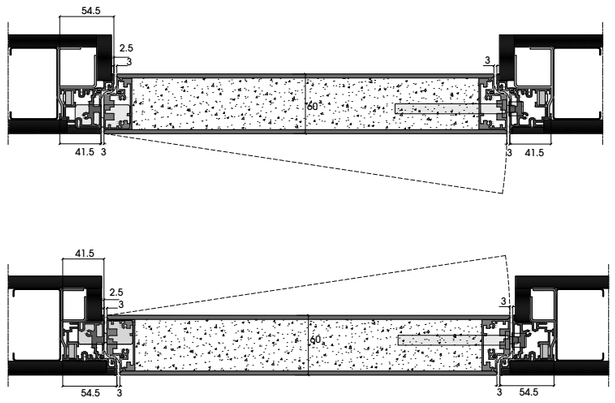


BATTENTE / SWING

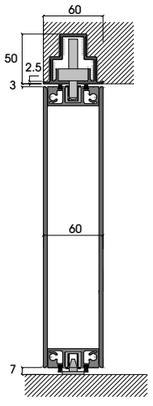


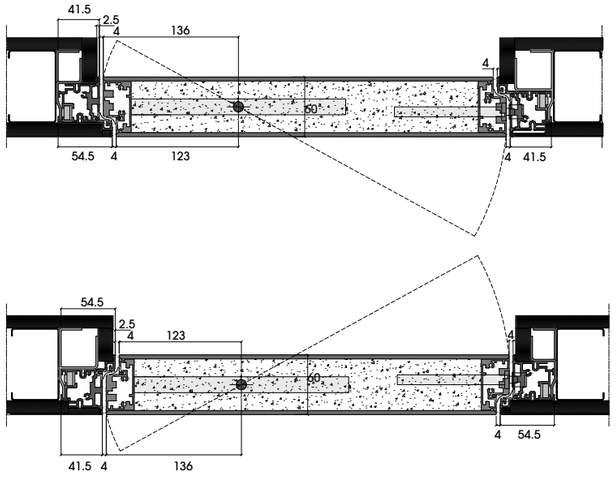
stipite 3 lati
3-sided jamb

stipite 2 lati
2-sided jamb

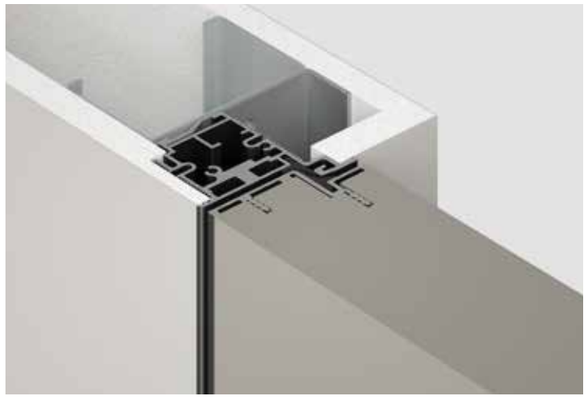


BILICO CON BATTUTA / PIVOT WITH STOP

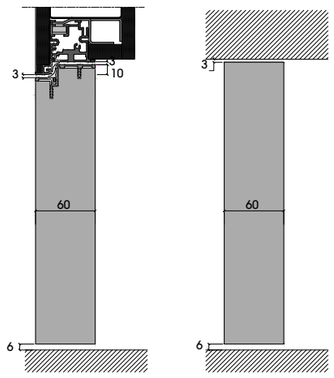




Materica_09

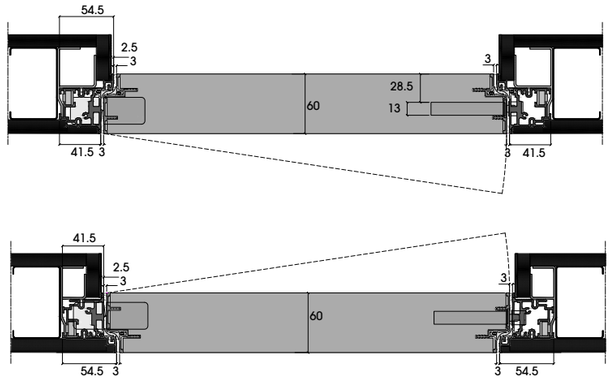


BATTENTE / SWING

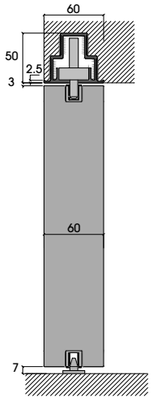


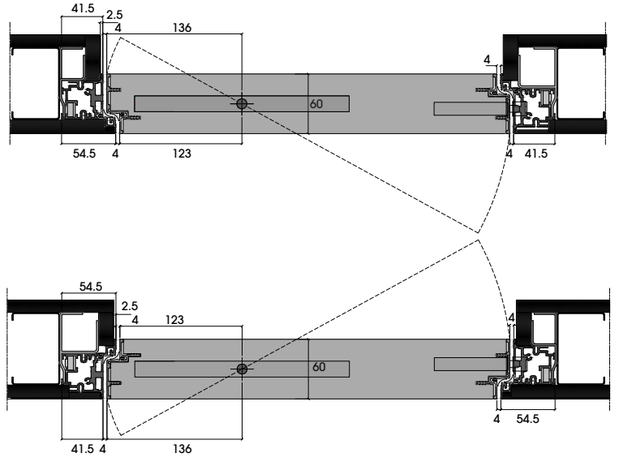
stipite 3 lati
3-sided jamb

stipite 2 lati
2-sided jamb

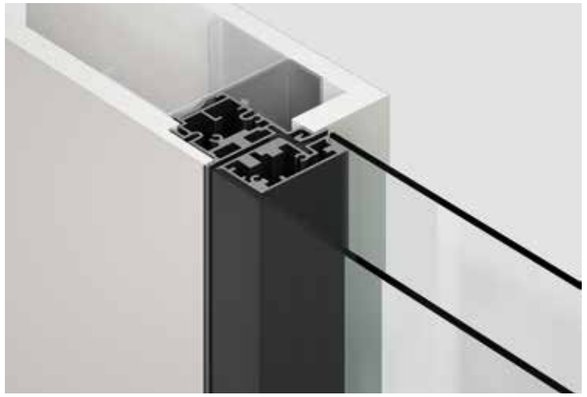


BILICO CON BATTUTA / PIVOT WITH STOP



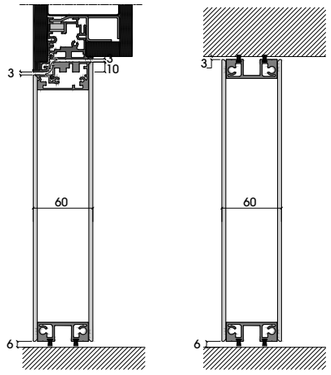


Style



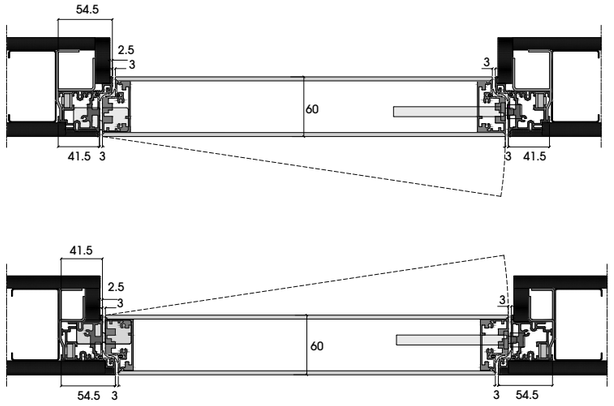
Ala

BATTENTE / SWING

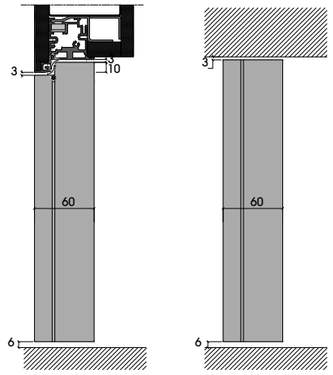


stipite 3 lati
3-sided jamb

stipite 2 lati
2-sided jamb

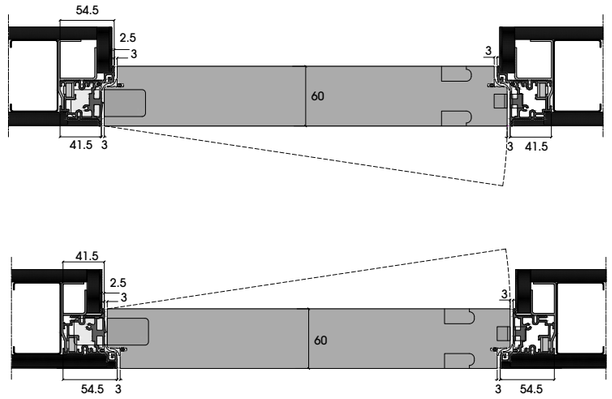


BATTENTE / SWING

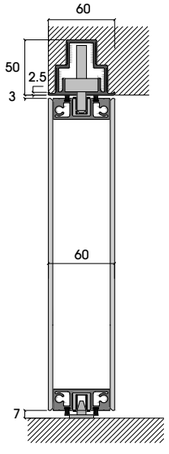


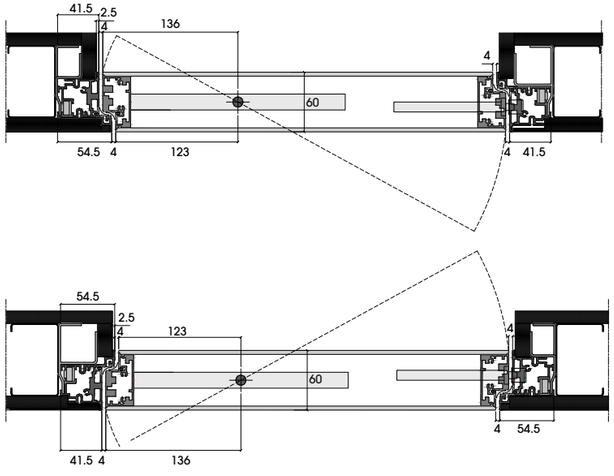
stipite 3 lati
3-sided jamb

stipite 2 lati
2-sided jamb



BILICO CON BATTUTA / PIVOT WITH STOP





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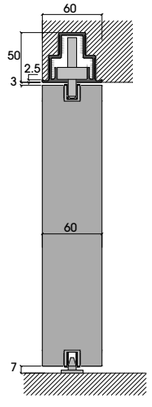
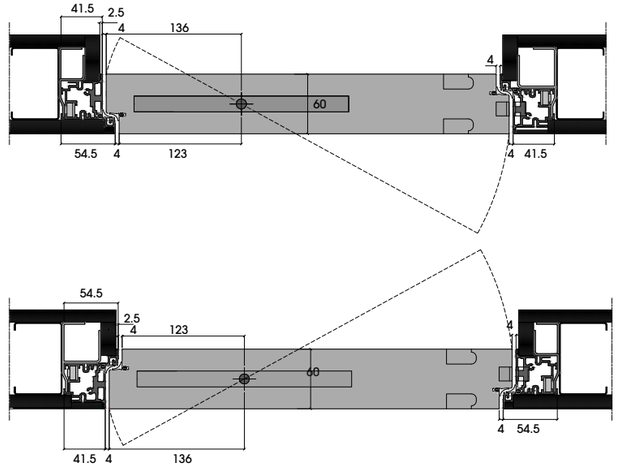
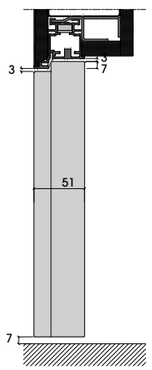


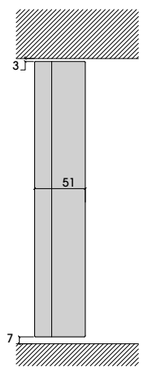


Tesa

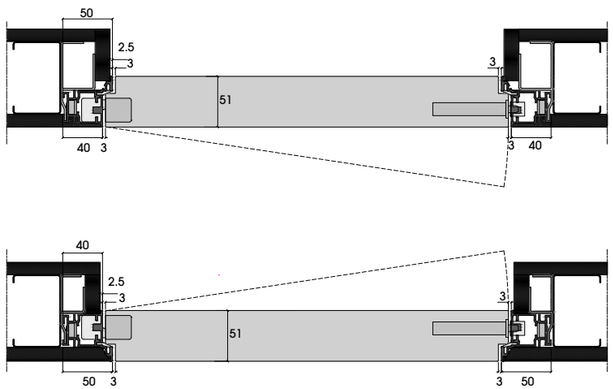
BATTENTE / SWING



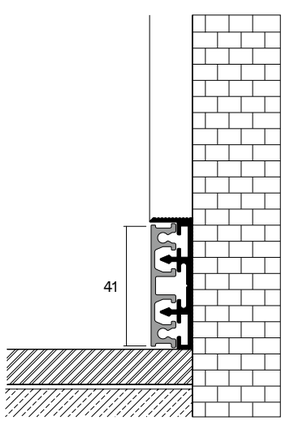
stipite 3 lati
3-sided jamb



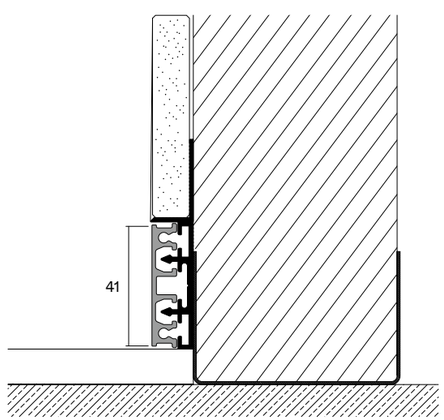
stipite 2 lati
2-sided jamb



SOLUZIONE SU MURATURA
WALLING UP SOLUTION



SOLUZIONE SU CARTONGESSO
PLASTER SOLUTION



BATTISCOPA A FILO
FLUSH SKIRTING BOARD

Battiscopa in alluminio estruso a filo della parete, realizzato per la soluzione su muratura o cartongesso. Il profilo battiscopa di altezza 40 mm si inserisce a scatto, con particolari mollette in nylon, nel profilo di supporto applicato in fase di installazione della muratura. Il battiscopa a filo è compatibile con tutti gli stipiti filomuro di ADL.

The skirting is made of extruded aluminum made for the walling up solution or the plasterboard. The special nylon clips of 40 mm high, click into the support profile applied when the wall is being made. The skirting is compatible with all ADL flush-to-wall doorposts.

Rodapié de aluminio extruido empotrado en la pared realizado para la solución de obra o mampostería. El perfil del rodapié, y de 40 mm de alto, se inserta con un mecanismo de resorte con pinzas especiales de nylon en el perfil de soporte aplicado durante la fase de instalación del tabique. El rodapié empotrado es compatible con todas las jambas a ras de pared de ADL.

Plinthe en aluminium extrudé au ras du mur, conçue pour la solution sur la maçonnerie ou les plaques de plâtre. Le profil de la plinthe de 40 mm de hauteur est encliqueté dans le profil de support appliqué lors de l'installation de la maçonnerie avec des clips en nylon spéciaux. La plinthe ras du mur est compatible avec tous les montants ras du mur ADL.

Sockelleiste aus extrudiertem Aluminium, die bündig mit der Wand abschließt und für die Verwendung auf Mauerwerk oder Gipskartonplatten vorgesehen ist. Das 40 mm hohe Sockelleistenprofil rastet mit speziellen Nylonclips in das bei der Verlegung im Mauerwerk angebrachte Trägerprofil ein. Die bündige Sockelleiste ist kompatibel mit allen wandbündigen Zargen von ADL.

Scorrevole interno muro

- MITICA
- OFFICINA 3X2
- OFFICINA 5X3
- GRANDE OFFICINA G01
- GRANDE OFFICINA GO2
- GRANDE OFFICINA GO3
- GRANDE OFFICINA GO4
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1
- PIANA
- MATERICA
- TESA

È il sistema maggiormente impiegato per l'ottimizzazione dello spazio in quanto annulla l'ingombro del pannello porta una volta aperto. Tutte le collezioni disponibili nel sistema scorrevole esterno muro ADL (VOL. 2) sono declinate anche in versione scorrevole interno muro e sono compatibili con i controtelai dei più importanti e principali produttori.

It is the most used system for optimizing space, as it eliminates the bulk of the door panel once it is opened. All the collections included in the ADL external wall sliding system (VOL. 2) are also available in the internal wall sliding version and are compatible with the subframes of the most important manufacturers.

Es el sistema más utilizado para optimizar el espacio, ya que anula el espacio que ocupa el panel de la puerta una vez abierta. Todas las colecciones disponibles en el sistema corredero fuera de la pared ADL (VOL. 2) también se proponen en la versión corredera dentro de la pared y son compatibles con los contramarcos de los fabricantes más importantes y principales.

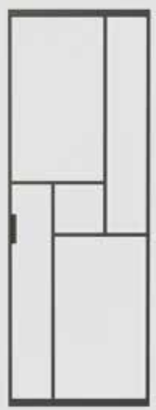
Il s'agit du système le plus utilisé pour optimiser l'espace, car il annule l'encombrement du panneau de la porte lorsqu'il est ouvert. Toutes les collections disponibles dans le système coulissant ADL à l'extérieur du mur (VOL. 2) sont également disponibles dans la version coulissante à galandage et elles sont compatibles avec les contre-cadres des principaux fabricants.

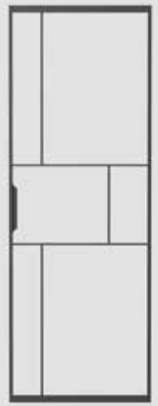
Es handelt sich um das beliebteste System für die Optimierung des Raums, da das Türpaneel nach dem Öffnen keinen Platz wegnimmt. Alle verfügbaren Kollektionen des vor der Wand laufenden Schiebetürensystem ADL (VOL. 2) sind auch in den Versionen als in der Wand laufende Schiebetüren erhältlich und mit den Gegenrahmen der wichtigsten Hersteller kompatibel.

MITICA

OFFICINA 3X2

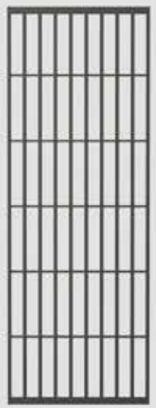
OFFICINA 5X3


GRANDE OFFICINA GO1


DECO D3

LINE HORIZONTAL

LINE VERTICAL


JAPO J1

PIANA

MATERICA 04

TESA

anta: Mitica
controtelaio: senza stipiti
telaio anta: nero
specchiatura: vetro reflex chiaro
maniglia: X26-M
dimensioni: 800×2400 mm

door: Mitica
counterframe: without jambs
door frame: black
door panel: clear reflex glass
handle: X26-M
size: 800×2400 mm

anta: Mitica
controtelaio: con stipite Minimal
telaio anta: titanio
specchiatura: vetro neutro extrachiaro
maniglia: X26-M
dimensioni: 800×2400 mm

door: Mitica
counterframe: with Minimal jambs
door frame: titanio
door panel: extra clear glass
handle: X26-M
size: 800×2400 mm

anta: Officina (custom)
controtelaio: senza stipiti
telaio anta: bianco laccato
specchiatura: vetro garage
maniglia: X14
dimensioni: 2500×2900 mm

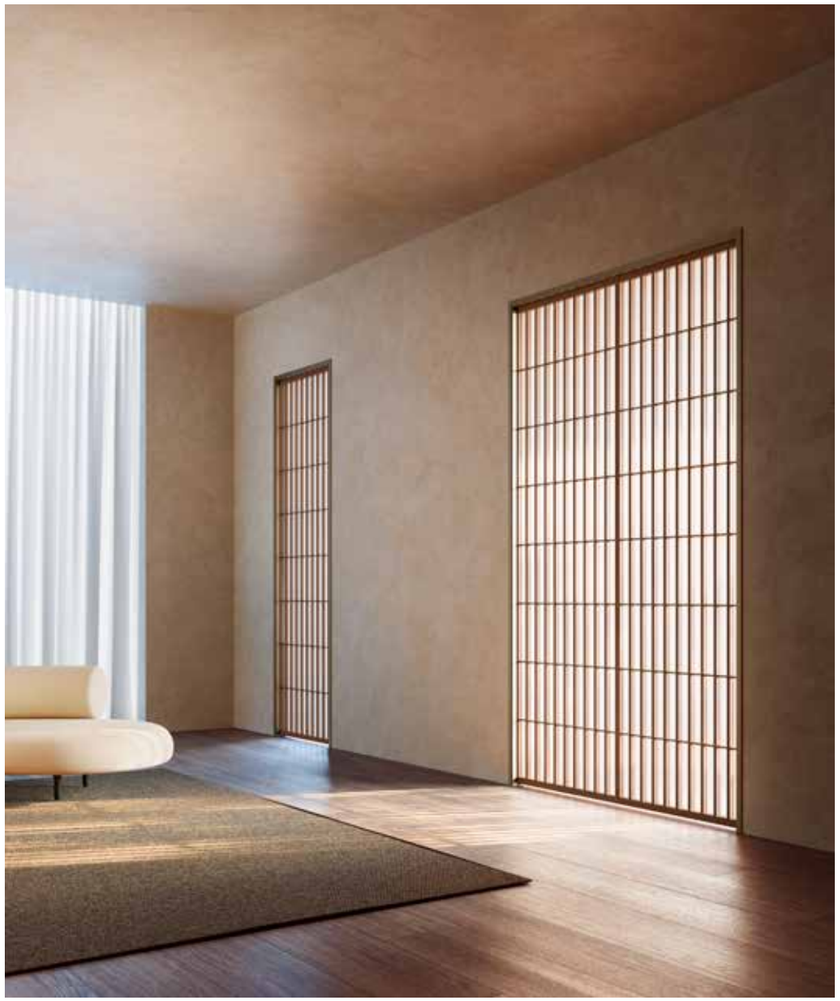
door: Officina (custom)
counterframe: without jambs
door frame: white lacquered
door panel: garage glass
handle: X14
size: 2500×2900 mm

anta: Grande Officina GO1
controtelaio: senza stipiti
telaio anta: laccato RAL 7011
specchiatura: vetri metropolitan laccato traslucido fumé, fumé acidato e fumé
maniglia: X14
dimensioni: 1500×3000 mm

door: Grande Officina GO1
counterframe: without jambs
door frame: RAL 7011 lacquered
door panel: lacquered translucent fumé, acidated fumé and glass fumé
handle: X14
size: 1500×3000 mm

anta: Deco D3
controtelaio: con stipite Minimal
telaio anta: rame brunito
specchiatura: vetro filo copper
maniglia: X26-D
dimensioni: 1200×2700 mm

door: Deco D3
counterframe: with Minimal jamb
door frame: rame brunito
door panel: filo copper glass
handle: X26-D
size: 1200×2700 mm



anta: Japo J1
controtelaio: con stipite Minimal
telaio anta: noce canaletto
traversini verticali: noce canaletto
traversini orizzontali: alluminio bronzato
specchiatura: vetro acidato extrachiaro
dimensioni: 800×2700/1600×2700 mm

door: Japo J1
counterframe: with Minimal jamb
door frame: noce canaletto
vertical crosspieces: noce canaletto
horizontal crosspieces: alluminio bronzato
door panel: acidated extra clear glass
size: 800×2700/1600×2700 mm

anta: Line horizontal
controtelaio: stipite raso
telaio anta: testa di moro
specchiatura: vetro neutro extrachiaro
maniglia: X26-L
dimensioni: 1600×2400 mm

door: Line horizontal
counterframe: smooth jamb
door frame: testa di moro
door panel: extra clear glass
handle: X26-L
size: 1600×2400 mm

anta: Piana
controtelaio: stipite raso
telaio anta: laccato RAL
specchiatura: vetro nocciola lucido
maniglia: X22
dimensioni: 2150×2700 mm

door: Piana
counterframe: smooth jamb
door frame: lacquered RAL
door panel: polished hazelnut glass
handle: X22
size: 2150×2700 mm

anta: Piana
controtelaio: stipite raso
telaio anta: alluminio bronzato
specchiatura: vetro reflex chiaro
maniglia: X22
dimensioni: 850×2350 mm

door: Piana
counterframe: smooth jamb
door frame: alluminio bronzato
door panel: clear reflex glass
handle: X22
size: 850×2350 mm

anta: Materica
controtelaio: senza stipiti
telaio anta: nero
specchiatura: MDi by Inalco
maniglia: X22
dimensioni: 800×2400 mm

door: Materica
counterframe: without jambs
door frame: black
door panel: MDi by Inalco
handle: X22
size: 800×2400 mm

anta: Tesa
controtelaio: con stipite Minimal
stipite: rame brunito
anta: laccata RAL
maniglia: X22-L
dimensioni: 800×2700 mm

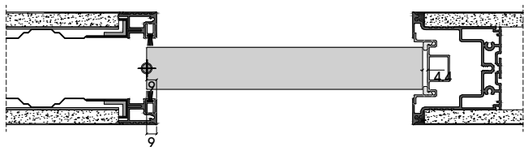
door: Tesa
counterframe: with Minimal jamb
jamb: rame brunito
door panel: lacquered RAL
handle: X22-L
size: 800×2700 mm

controtelaio senza stipite / counterframe without jamb

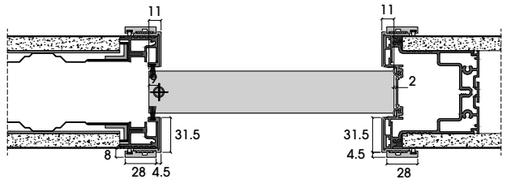
controtelaio con stipite Minimal / counterframe with Minimal jamb

controtelaio con stipite per coprifili / counterframe with jamb for architraves

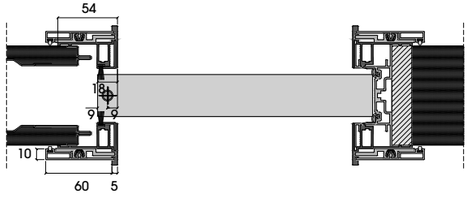
maniglia tiraporta
/ door pull handle



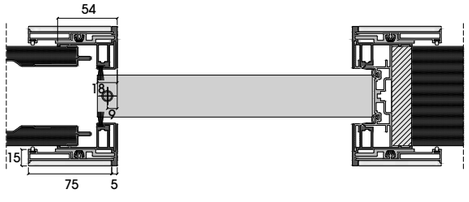
senza stipite / without jamb



stipite minimal / minimal jamb



stipite con coprifilo L60 / jamb with L60 architrave



stipite con coprifilo L75 in vetro / jamb with L75 glass architrave

CARATTERISTICHE TECNICHE
TECHNICAL FEATURES

Le caratteristiche variano leggermente in funzione del controtelaio installato, che determina la scelta tra senza stipite, stipite minimal o stipite per coprifili. In tutti i casi è di serie l'apertura totale e la maniglia tiraporta.

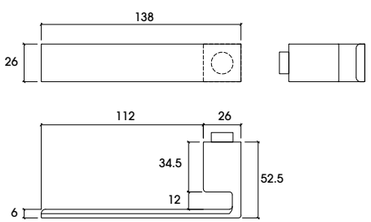
The characteristics vary slightly, depending on the counter frame, which determines the elimination of the jamb, or the use of a minimal jamb or a cable cover jamb. In all cases, the full opening and a door handle are supplied as a standard.

Las características varían un poco dependiendo del contramarco instalado que determina la elección entre sin jamba, jamba minimalista o jamba para cubrecables. En todos los casos es de serie la apertura total y la manilla tirador.

Les caractéristiques varient légèrement en fonction du contre-cadre installé, ce qui détermine le choix entre finition sans chambranle, chambranle minimal ou chambranle pour goulottes électriques. Dans tous les cas, l'ouverture totale et la poignée pour tirer et fermer la porte sont fournies en série.

Die Eigenschaften unterscheiden sich leicht je nach installiertem Gegenrahmen, der festlegt, ob die Tür ohne Zarge, mit minimaler Zarge oder mit Zargenabdeckungen installiert wird. Serienmäßig sind immer die maximale Öffnungsweite und der Griff zum Ziehen der Tür.

Maniglia Tratto / *Tratto handle*



"Tratto" è una maniglia dal design essenziale ma dai dettagli estetici ricercati che la rendono esclusiva. Per porta battente è in alluminio e disponibile in tutte le anodizzazioni previste nel campionario finiture ADL.

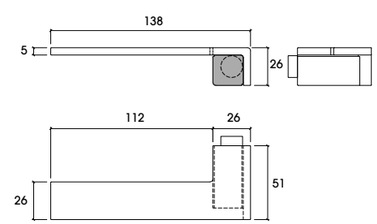
"Tratto" is a handle with a simple design yet refined aesthetic details that make it exclusive. For swing doors, it is made of aluminum and available in all the anodized finishes available in the ADL finish sampler.

"Tratto" *es una manilla de diseño sencillo pero con detalles estéticos refinados que la hacen exclusiva. Para puertas batientes, está fabricada en aluminio y disponible en todos los acabados anodizados del muestrario de acabados ADL.*

La poignée "Tratto" *se distingue par son design épuré et ses détails esthétiques raffinés qui lui confèrent une exclusivité. Conçue pour les portes battantes, elle est fabriquée en aluminium et disponible dans toutes les finitions anodisées du nuancier ADL.*

"Tratto" ist ein Türgriff mit schlichtem Design und raffinierten ästhetischen Details, die ihn exklusiv machen. Er ist für Drehtüren geeignet, aus Aluminium gefertigt und in allen eloxierten Oberflächen des ADL-Farbmusters erhältlich.

Maniglia Piega / *Piega handle*



"Piega" è una maniglia per porta battente dalla spiccata personalità ispirata allo stile costruttivista della Bauhaus. È in alluminio e disponibile in tutte le anodizzazioni previste nel campionario finiture ADL.

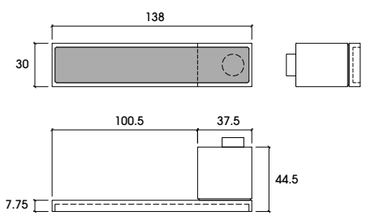
"Piega" is a swing door handle with a distinctive personality, inspired by the Bauhaus constructivist style. It is made of aluminum and available in all the anodizations included in the ADL finish sample.

"Piega" es una manilla para puertas batientes con una personalidad distintiva, inspirada en el estilo constructivista de la Bauhaus. Está fabricada en aluminio y disponible en todos los anodizados incluidos en la muestra de acabados ADL.

"Piega" *est une poignée de porte battante au caractère affirmé, inspirée du style constructiviste du Bauhaus. Elle est fabriquée en aluminium et disponible dans toutes les anodisations de l'échantillon de finitions ADL.*

"Piega" ist ein Drehtürgriff mit unverwechselbarem Charakter, inspiriert vom Bauhaus-Konstruktivismus. Er ist aus Aluminium gefertigt und in allen Eloxalfarben der ADL-Oberflächenmuster erhältlich.

Maniglia Prima / *Prima handle*



"Prima" deriva dal restyling dell'iconica maniglia ADL. Più snella e ricercata nei dettagli costruttivi è una maniglia con la struttura in alluminio anidizzato che conserva l'idea di intarsio del materiale stesso della porta o di qualunque altro materiale previsto sul campionario finiture ADL

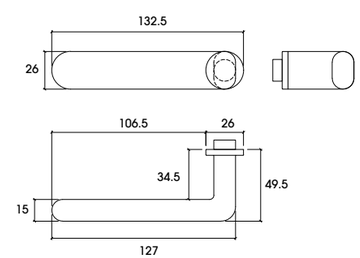
"Prima" *is a redesign of the iconic ADL handle. Slimmer and more refined in its construction details, it features an anidized aluminum frame that retains the inlay effect of the door's own material or any other material available in the ADL finish sample book.*

"Prima" es un rediseño de la icónica manilla ADL. Más delgada y con detalles de construcción más refinados, cuenta con un marco de aluminio anodizado que conserva el efecto de incrustación del material de la puerta o de cualquier otro material disponible en el catálogo de acabados ADL.

"Prima" *est une réinterprétation de la poignée emblématique ADL. Plus fine et plus raffinée dans ses détails de fabrication, elle est dotée d'un cadre en aluminium anidisé qui conserve l'effet d'incrustation du matériau de la porte ou de tout autre matériau disponible dans le nuancier ADL.*

"Prima" ist eine Neugestaltung des legendären ADL-Türgriffs. Schlanker und mit feineren Konstruktionsdetails versehen, verfügt er über einen Rahmen aus eloxiertem Aluminium, der den Intarsieneffekt des Türblatts oder jedes anderen Materials aus dem ADL-Farbmusterbuch beibehält.

Maniglia Libera / *Libera handle*



Il nome "Libera" di questa maniglia per porta battente, rivela la la sua natura estetica le cui forme smussate si ispirano alle maniglie in ottone di inizio '900. In alluminio, è disponibile in tutte le anodizzazioni previste nel campionario finiture ADL.

The name "Libera" *for this swing door handle reveals its aesthetic nature, with its rounded shapes inspired by early 20th-century brass handles. Made of aluminum, it is available in all the anodized finishes available in the ADL finish sampler.*

El nombre "Libera" para esta manilla de puerta batiente revela su carácter estético, con formas redondeadas inspiradas en las manillas de latón de principios del siglo XX. Fabricada en aluminio, está disponible en todos los acabados anodizados del catálogo de acabados ADL.

Le nom "Libera" *de cette poignée de porte battante révèle son esthétique, avec ses formes arrondies inspirées des poignées en laiton du début du XXe siècle. Fabriquée en aluminium, elle est disponible dans toutes les finitions anodisées du nuancier ADL.*

Der Name"Libera" für diesen Schwingtürgriff verrät bereits seine ästhetische Natur: Seine abgerundeten Formen sind von Messinggriffen des frühen 20. Jahrhunderts inspiriert. Er ist aus Aluminium gefertigt und in allen eloxierten Oberflächen des ADL-Farbmusters erhältlich.

Serrature ante battenti e filomuro / *Swing and filomuro door frames*

	SERRATURA MAGNETICA *MAGNETIC LOCK*	LIBERO-OCCUPATO *VACANT-ENGAGED*	CILINDRO CON CHIAVE *CYLINDER WITH KEY*
• MITICA • OFFICINA • DECO • JAPO • LINE			
• PIANA			
• STYLE • MATERICA FILOMURO_04 (sp 60 mm)			

	SERRATURA MAGNETICA *MAGNETIC LOCK*	LIBERO-OCCUPATO *VACANT-ENGAGED*	CILINDRO CON CHIAVE *CYLINDER WITH KEY*
• MATERICA FILOMURO_09 • ALA (sp 60 mm)			
• TESA BATTENTE (sp 38 mm) • TESA FILOMURO (sp 51 mm)			

Maniglie ante scorrevoli interno muro / *Internal sliding door handles*

X2

X14

X22

X22L

X32

X32L

X33

X33L

X34

X34L

X44

X45

X46

X26-M

X26-D

X26-L

MODELLO MODEL	SCORREVOLE INTERNO MURO INTERNAL SLIDING DOOR			
	MANIGLIA DI SERIE STANDARD HANDLE	MANIGLIA CON SERRATURA HANDLE WITH LOCK		
		PATENT	LIBERO/OCCUPATO VACANT-ENGAGED	CILINDRO CYLINDER
MITICA	X26-M - X14 - X2	X44	X45	X46
JAPO J1	X14	X44	X45	X45
DECO	X26-D - X14	X44	X45	X46
OFFICINA	X14	X44	X45	X46
GRANDE OFFICINA	X14	-	-	-
LINE	X26-L - X14	X44	X45	X46
PIANA	X22	X32	X33	X34
MATERICA	X22	X32	X33	X34
TESA	X22L	X32L	X33L	X34L

\ = MANIGLIE-SERRATURE NON DISPONIBILI \ = *HANDLES-LOCKS NOT AVAILABLE*

Controllo della luce / *Light control*

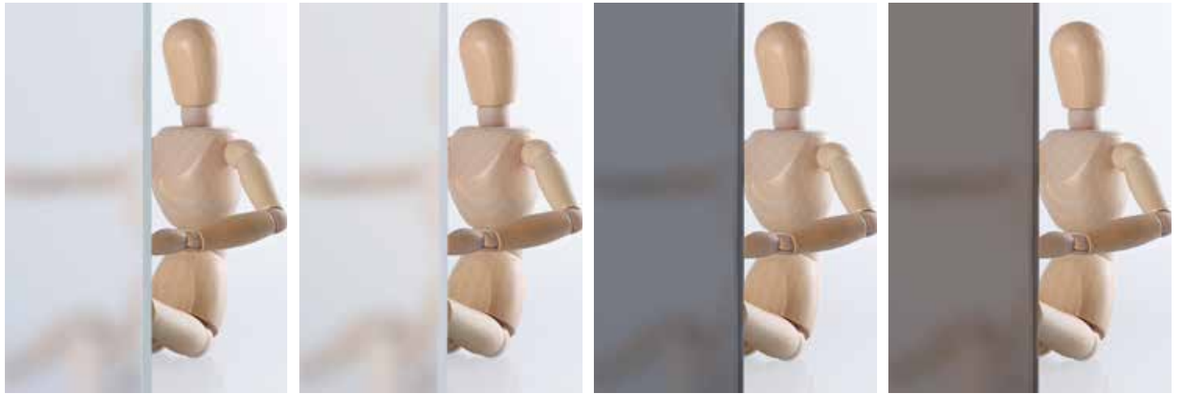
Il vetro può contenere, riflettere e rifrangere la luce, moltiplicare e distorcere la visione. Come fosse una membrana o un ideale confine, può occultare e proteggere. Un vero e proprio diaframma tra mondo esterno e mondo interno, spazio chiuso e spazio aperto, che lascia passare la luce bloccando l'aria. All'interno dello spazio abitativo, la necessità di occultare la vista, senza perdere la luminosità diventa sempre più fondamentale per il benessere di chi lo vive. ADL risponde oggi a questa esigenza, non solo con i noti vetri acidati e riflettenti, ma con una gamma di materiali innovativi tra i quali spiccano componenti materiche e stratificate con rete.

Glass can contain, reflect and refract light, and multiply and distort vision. It can obscure and protect like a membrane or perfect border. A diaphragm between the external and internal world, between an enclosed space and an open space, letting light through and blocking air. The need to obscure the inside of a living space, without losing light, is becoming increasingly important for the well-being of those who live in it. Today ADL meets this need, not only with its well-known acidated and reflective glass panes, but also with a range of innovative products that includes textured glass and multi-layered glass panes with mesh.

El cristal puede contener, reflejar y refractar la luz, así como multiplicar o distorsionar la visión. Como si fuera una membrana o un límite ideal, puede ocultar y proteger. Un verdadero y propio diafragma entre el mundo exterior y el mundo interior, un espacio cerrado y un espacio abierto que deja pasar la luz bloqueando el aire. Dentro del espacio habitativo, la necesidad de ocultar la vista, sin perder la luminosidad, se hace cada vez más fundamental para el bienestar de quien lo vive. ADL responde actualmente a esta necesidad, no solamente con los conocidos cristales acidados y reflectantes, sino también con una gama de cristales innovadores entre los cuales destacan cristales matéricos y estratificados con red.

Le verre peut contenir, réfléchir et réfracter la lumière, multiplier ou modifier la vision. Comme une membrane ou une limite idéale, il peut occulter et protéger. Un véritable diaphragme entre le monde extérieur et le monde intérieur, l'espace fermé et l'espace ouvert qui laisse passer la lumière en bloquant l'air. Dans une habitation, la nécessité de masquer la vue, sans perdre la luminosité, devient de plus en plus fondamentale pour le bien-être de ceux qui y vivent. Aujourd'hui, ADL répond à ce besoin, non seulement avec les verres acidés et réfléchissants reconnus, mais aussi avec une gamme de verres innovants, parmi lesquels des verres texturés et stratifiés avec maille.

Das Glas kann Licht einschließen, reflektieren und brechen, die Sicht vervielfältigen und verzerren. Wie eine Membran oder eine ideale Grenze kann sie verdecken und schützen. Ein echtes Diaphragma zwischen der Außenwelt und der Innenwelt, zwischen geschlossenem und offenem Raum, das Licht durchlässt und Luft abhält. In den Wohnräumen wird es für das Wohlbefinden der Bewohner immer wichtiger, die Sicht zu verdecken, ohne an Helligkeit zu verlieren. Heute reagiert ADL auf diesen Bedarf nicht nur mit seinem bekannten säuregeätzten und reflektierenden Glas, sondern auch mit einer Reihe von innovativen Gläsern, darunter strukturiertes und laminiertes Glas mit Gitter.



Vetri acidati / *Acidated glass*

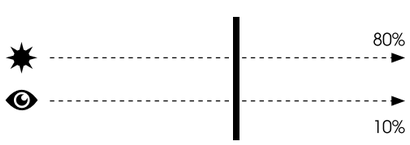
Il cristallo trasparente viene lavorato rendendo una delle due facce della lastra opaca e satinata al tatto, dando al vetro un effetto opaco uniforme. Il vetro così trattato ha un grado di trasparenza ridotto, senza però influire nella trasmissione luminosa che dà vita ad affascinanti giochi di ombre e luci. Le porte realizzate con questi vetri garantiscono quindi un'elevata privacy e luminosità degli ambienti abitativi.

One side of the clear plate glass is made opaque and smooth to the touch, giving the glass a uniform matt effect. This process makes the glass less transparent, without however influencing the transmission of light that gives life to a fascinating play of light and shadows in a room. Doors made with these glass panes therefore guarantee a high level of privacy and brightness in living areas.

El cristal transparente se trabaja haciendo una de las caras de la lámina opaca y satinada al tacto, dando al cristal un efecto opaco uniforme. El vidrio tratado de este modo tiene un nivel de transparencia reducido, pero sin influir en la transmisión luminosa que da vida a fascinantes juegos de luces y sombras. Las puertas realizadas con estos cristales garantizan por tanto una elevada privacidad y luminosidad de los ambientes habitativos.

Le cristal transparent est travaillé et l'un des deux côtés de la plaque devient mat et satiné au toucher, donnant au verre un effet mat uniforme. Le verre ainsi traité a un degré de transparence réduit, qui n'affecte pas la transmission de la lumière qui donne vie à de fascinants jeux d'ombres et de lumières. Les portes fabriquées avec ces verres garantissent donc une grande intimité et de la luminosité aux espaces de l'habitation.

Bei der Verarbeitung von transparentem Glas wird eine Seite der Scheibe matt gemacht und auf der anderen Seite satiniert, so dass das Glas einen gleichmäßig matten Effekt erhält. Das so behandelte Glas hat eine geringere Transparenz, ohne jedoch die Lichtdurchlässigkeit zu beeinträchtigen, wodurch ein faszinierendes Spiel von Licht und Schatten entsteht. Türen aus dieser Art von Glas garantieren daher ein hohes Maß an Privatsphäre und Helligkeit in Wohnräumen.



Vetri riflettenti o reflex / *Reflective or reflex glass*

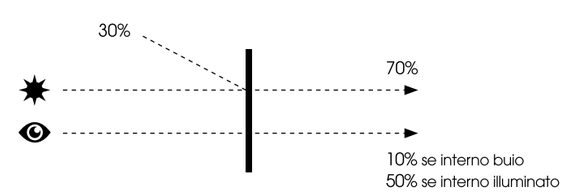
L'aggiunta di una laminatura metallica su vetri trasparenti dà vita a un cristallo caratterizzato da una superficie perfettamente liscia, brillante e dall'alto potere riflettente. Il vetro, non più trasparente, occulta la vista garantendo grande intimità e comfort visivo all'interno dell'ambiente, senza perderne la luminosità. Il cambio d'illuminazione, naturale o artificiale, negli spazi esterni ed interni rispetto alla porta comporta una variazione dell'effetto riflettente del vetro.

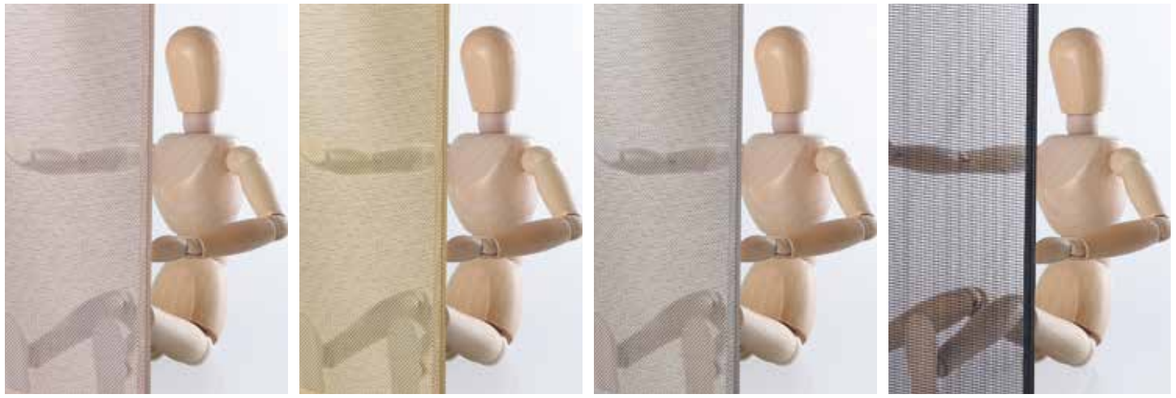
A metallic foiled finish on clear glass panes creates gleaming plate glass with a perfectly smooth surface and high reflective power. Glass that is no longer clear, obscuring the view from outside and guaranteeing intimacy and comfort inside the home, without losing any light. The change of light in external and internal spaces with respect to the door, whether it be natural or artificial, leads to a variation in the reflective effect of the glass.

El añadido de un laminado metálico en vidrios transparentes da vida a un cristal caracterizado por una superficie perfectamente lisa, brillante y de alto poder reflectante. El cristal que ya no es transparente oculta la vista garantizando una gran intimidad y confort visual dentro del ambiente, sin perder su luminosidad. El cambio de iluminación, natural o artificial, en los espacios externos e internos con respecto a la puerta, comporta una variación del efecto reflectante del cristal.

L'ajout d'un feuilletage métallique sur des verres transparents donne vie à un cristal caractérisé par une surface parfaitement lisse, brillante et ayant un pouvoir réfléchissant élevé. Le verre, qui n'est plus transparent, cache la vue, garantissant une grande intimité et un confort visuel à l'intérieur de la pièce, sans perdre de sa luminosité. Le changement d'illumination, naturelle ou artificielle, dans les espaces externes et internes par rapport à la porte entraîne une modification de l'effet réfléchissant du verre.

Durch den Zusatz einer metallischen Beschichtung auf transparentem Glas entsteht ein Kristall mit einer perfekt glatten, glänzenden und stark reflektierenden Oberfläche. Das nicht mehr transparente Glas verbirgt die Sicht und sorgt für eine große Intimität und visuellen Komfort in der Umgebung, ohne dass die Helligkeit verloren geht. Die Veränderung der natürlichen oder künstlichen Beleuchtung in Außen- und Innenräumen in Bezug auf die Tür führt zu einer Veränderung der Spiegelwirkung des Glases.





Vetri stratificati con rete / *Multi-layered glass with mesh*

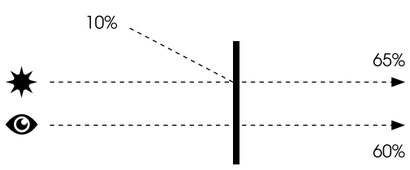
La stratificazione del vetro con materiali ricercati è una perfetta sinergia che dà vita a superfici originali capaci di esaltare il valore dei suoi elementi. L'inserimento di reti metalliche o plastiche tra le lastre stratificate, oltre a incrementare la resistenza meccanica già elevata del vetro, conferisce al prodotto una forte identità stilistica. Questa lavorazione permette di realizzare delle porte con un grado di trasparenza ridotto rispetto al vetro trasparente, generando rifrazioni e contemporaneamente garantendo alla luce di filtrare in modo ottimale all'interno dello spazio abitativo.

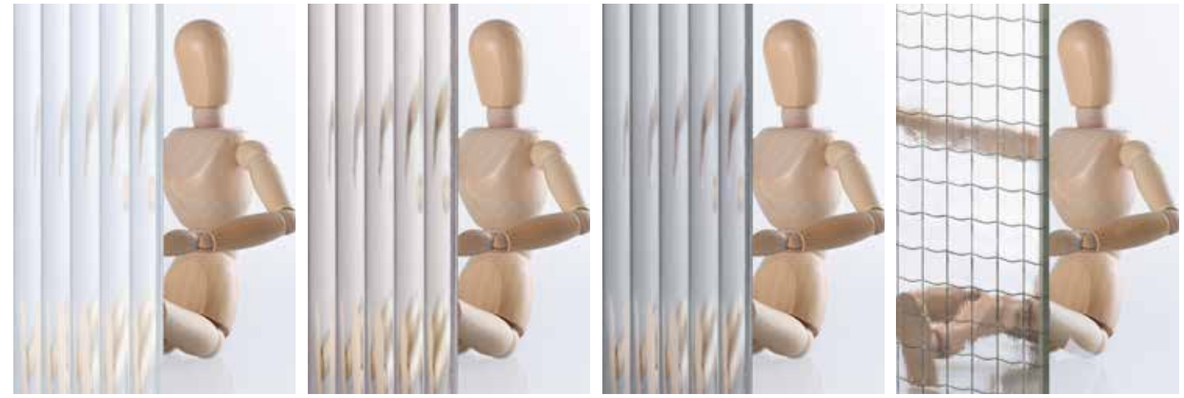
Layering the glass with sophisticated materials creates a perfect synergy, giving life to original surfaces which enhance the value of its elements. In addition to increasing the already high mechanical strength of the glass, the insertion of metal or plastic mesh between the layered sheets of glass gives the product a strong stylistic identity. This process makes it possible to create doors with a reduced degree of transparency compared to clear glass, generating refractions and at the same time guaranteeing that the light filters as much as possible into the interior of the living space.

La estratificación del cristal con materiales elegantes es una sinergia perfecta que da vida a superficies originales capaces de exaltar el valor de sus elementos. La inserción de redes metálicas o plásticas entre las láminas estratificadas, además de incrementar la resistencia mecánica ya elevada del cristal, atribuyen al producto una fuerte identidad estilística. Esta elaboración permite realizar puertas con un nivel de transparencia reducido respecto al vidrio transparente, generando refracciones y al mismo tiempo garantizando que la luz filtre de modo excelente dentro del espacio habitativo.

La stratification du verre avec des matériaux raffinés est une synergie parfaite qui donne vie à des surfaces originales capables de valoriser ses éléments. L'insertion de mailles métalliques ou plastiques entre les plaques stratifiées, en plus d'augmenter la résistance mécanique déjà élevée du verre, donne au produit une forte identité stylistique. Ce processus permet de créer des portes ayant un degré de transparence réduit par rapport au verre transparent, en générant des réfractions tout en garantissant le passage de la lumière de manière optimale à l'intérieur de la pièce.

Die Schichtung von Glas mit ausgewählten Materialien ist eine perfekte Synergie, die originelle Oberflächen schafft, die den Wert ihrer Elemente erhöhen. Das Einsetzen von Metall- oder Kunststoffgittern zwischen den Verbundglasscheiben erhöht nicht nur die ohnehin schon hohe mechanische Festigkeit des Glases, sondern verleiht dem Produkt auch eine starke stilistische Identität. Dieses Verfahren ermöglicht es, Türen mit einer im Vergleich zu transparentem Glas reduzierten Transparenz zu schaffen, die Lichtbrechungen erzeugt und gleichzeitig dafür sorgt, dass das Licht optimal in den Wohnbereich gelangt.





Vetri materici / *Textured glass*

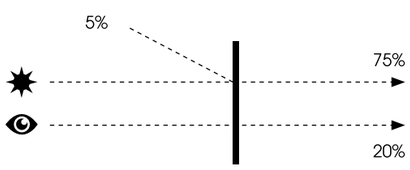
I vetri stampati vengono usati da molto tempo nell'ambito dell'architettura, vere e proprie lenti che generano una luce controllata capace di enfatizzare la bellezza delle forme architettoniche. La superficie del vetro non è più liscia ma assume un aspetto tridimensionale, materico. Questo vetro combinato a prodotti dal design minimale e dall'elevata qualità tecnologica, genera un prodotto contemporaneo, nel quale la trama impressa alla lastra di vetro consente di dividere spazi preservandone la privacy e la luminosità.

Printed glass panes have been used for a long time in the field of architecture, acting like lenses that generate controlled light and emphasise the beauty of architectural forms. The surface of the glass is no longer smooth, assuming a three-dimensional, textured appearance. When combined with products with a minimal design and high technological quality, this glass creates a contemporary product, with the texture embossed on the glass pane making it possible to divide spaces and ensure privacy and brightness.

Los cristales moldeados se usan desde hace mucho tiempo en el ámbito de la arquitectura, como verdaderas y propias lentes que generan una luz controlada capaz de enfatizar la belleza de las formas arquitectónicas. La superficie del cristal ya no es lisa sino que asume un aspecto tridimensional, matérico. Este cristal combinado con productos de diseño minimalista y de elevada calidad tecnológica, genera un producto contemporáneo, en el que la textura que se imprime a la lámina de cristal permite dividir los espacios preservando la privacidad y la luminosidad.

Les verres imprimés sont utilisés depuis longtemps dans le secteur de l'architecture, et ils sont de véritables lentilles qui engendrent de la lumière contrôlée en mesure d'accroître la beauté des formes architectoniques. La surface du verre n'est plus lisse mais elle acquiert un aspect tridimensionnel, texturé ; ce verre, combiné à des produits au design minimaliste et à la qualité technologique élevée, crée un produit contemporain où la trame de la plaque de verre permet de diviser les espaces et de préserver leur intimité et leur luminosité.

Geformtes Glas wird seit langem in der Architektur verwendet, da es als Linse ein kontrolliertes Licht erzeugt, das die Schönheit der architektonischen Formen hervorhebt. Die Oberfläche des Glases ist nicht mehr glatt, sondern nimmt ein dreidimensionales, strukturiertes Aussehen an. In Kombination mit Produkten mit minimalistischem Design und hoher technologischer Qualität entsteht ein modernes Produkt, bei dem das in die Glasscheibe eingeprägte Muster die Unterteilung von Räumen ermöglicht und gleichzeitig deren Privatsphäre und Helligkeit bewahrt.



Materiali e finiture /
Materials and finishes

La capacità dei sistemi ADL di armonizzarsi e creare connessioni con l'ambiente architettonico e con l'interior design, passa anche attraverso l'ampissima gamma di materiali e finiture disponibili. Telai in alluminio anodizzato in otto varianti cromatiche, tre tipologie di rivestimento in legno di rovere, tutti i colori RAL, vetri trasparenti, acidati, reflex, retroverniciati lucidi e satinati, specchi, vetri materici, stratificati con rete o con tessuto, rivestimenti pannelli in panno di vari colori, garantiscono un numero quasi illimitato di combinazioni e la possibilità di creare contrappunti cromatici e materici con gli altri elementi della scena abitativa.

The ability of ADL systems to harmonize and create connections with the architectural environment and interior design is also due to the wide range of materials and finishes available, such as anodized aluminium frames in eight different colours, three types of oak wood cladding, any RAL colours, transparent, etched, reflex, glossy and satin back-painted glass, mirrors, textured glass, laminated with mesh or fabric, panels covered in fabric of various colours that guarantee an almost unlimited number of combinations and the possibility of creating chromatic and material counterpoints with the other elements of the house.

La capacidad de los sistemas ADL de integrarse con armonía y crear conexiones con el entorno arquitectónico y el diseño de interiores también pasa por la amplísima gama de materiales y acabados disponibles. Marcos de aluminio anodizado en ocho colores distintos, tres tipos de revestimiento de madera de roble, todos los colores RAL, vidrios transparentes, ácidos, reflex, pintados brillantes y satinados, espejos, vidrios texturizados, estratificados con malla o tejido y revestimientos con paneles de tela de varios colores, garantizan un número prácticamente ilimitado de combinaciones y la posibilidad de crear contrapuntos cromáticos y matéricos con los otros elementos del espacio residencial.

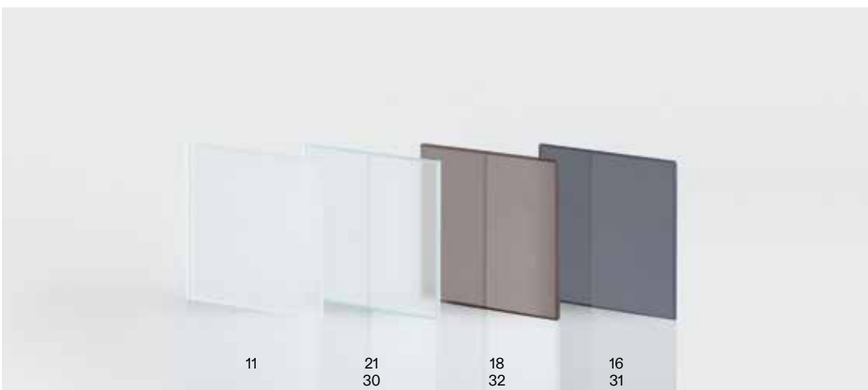
La capacité des systèmes ADL à s'harmoniser et à créer des connexions avec l'environnement architectural et la décoration intérieure passe également par la très vaste gamme de matériaux et de finitions disponibles. Les cadres en aluminium anodisé en huit variantes de couleur, les trois types de revêtement en chêne, toutes les couleurs RAL, les verres transparents, dépolis à l'acide, reflex, rétro-peints, brillants et satinés, les miroirs, les verres texturés, stratifiés avec des mailles ou des tissus, les revêtements de panneaux en tissu de différentes couleurs, garantissent un nombre presque illimité de combinaisons et la possibilité de créer des contrepoints chromatiques et texturaux avec les autres éléments des espaces de vie.

Die Fähigkeit der Türsysteme ADL, sich harmonisch in den architektonischen Raum und das Innendesign einzufügen und eine Verbindung dazu herzustellen, ist auch der extrem breiten Palette an verfügbaren Materialien und Oberflächen zu verdanken. Rahmen aus eloxiertem Aluminium in acht Farbvarianten, drei verschiedene Verkleidungen aus Eichenholz, alle RAL-Farben, Klarglas, Ätzglas, Spiegelglas, Reflexglas, Glasscheiben mit lackierter Rückseite, glänzend oder satiniert, Spiegelglas, Verbundglas mit Netz oder Gewebe, Verkleidung der Paneele mit Tuch in verschiedenen Farben: Diese Optionen garantieren für praktisch unbegrenzte Kombinationen und die Möglichkeit, farbliche und chromatische Gegensätze zu anderen Elementen des Interieurs zu schaffen.

Tipologie vetro / *Glass types*

TRASPARENTI
CLEAR GLASS

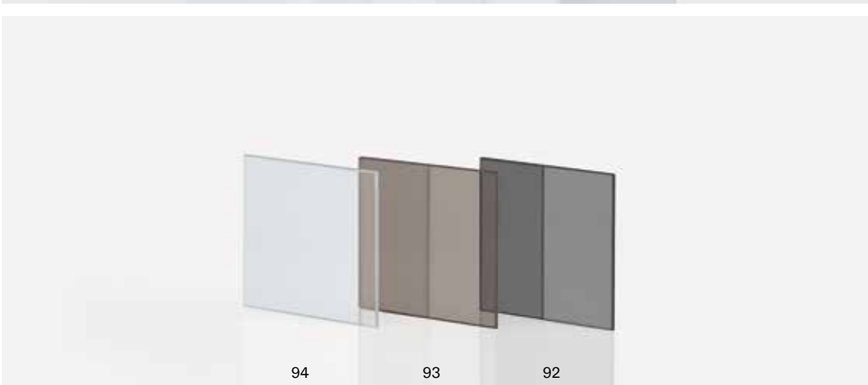
20. NEUTRO EXTRACHIARO
17. BRONZO
15. FUMÈ



ACIDATI
ACIDATED GLASS

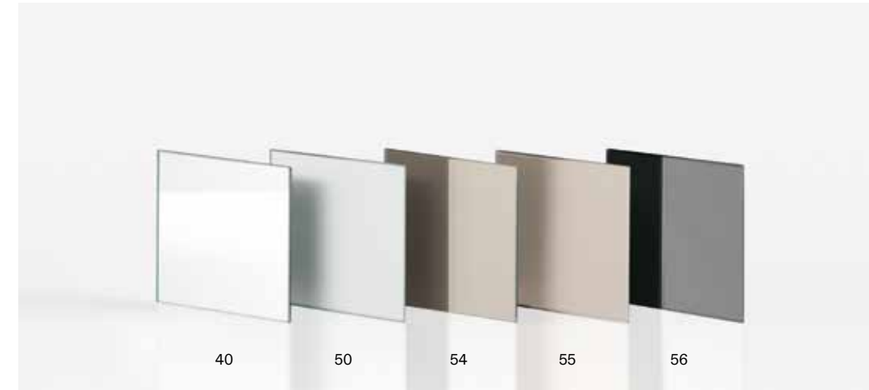
11. ACIDATO
21. ACIDATO EXTRACHIARO
18. BRONZO ACIDATO
16. FUMÈ ACIDATO

É POSSIBILE AVERE IL VETRO SATINATO LUCIDO SU ENTRAMBE LE FACCE/ IT IS POSSIBLE TO HAVE THE SHINY SATIN GLASS ON BOTH SIDES:
30. EXTRACHIARO OPALE
32. BRONZO OPALE
31. FUMÈ OPALE



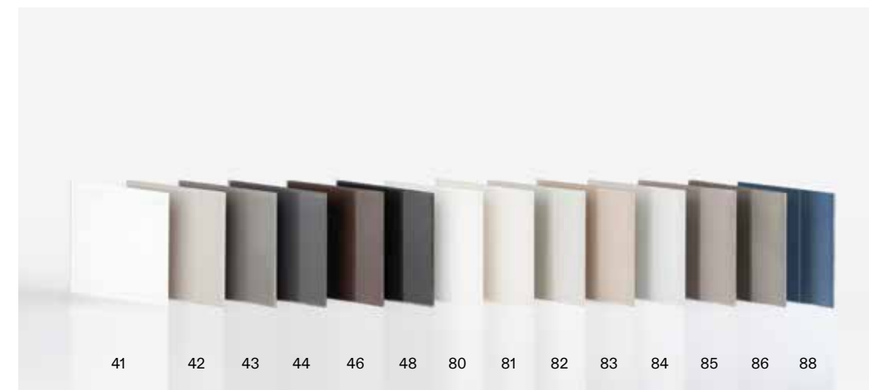
REFLEX/RIFLETTENTI
REFLECTIVE GLASS

94. REFLEX CHIARO
93. REFLEX BRONZO
92. REFLEX FUMÈ



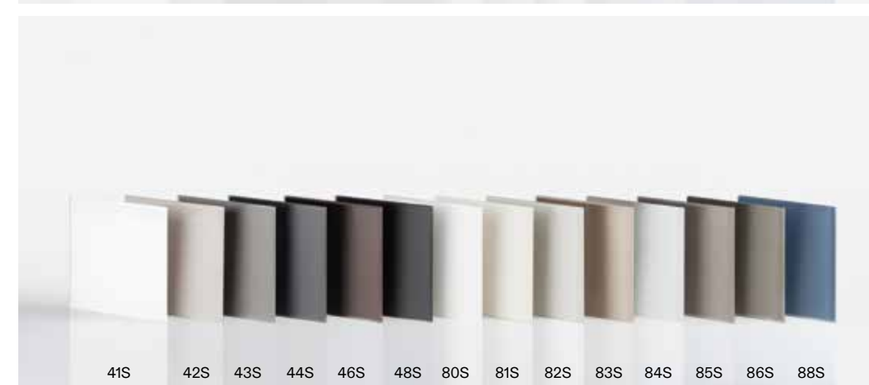
SPECCHI
MIRRORED GLASS

40. SPECCHIO
50. SPECCHIO ACIDATO
54. SPECCHIO BRONZO
55. SPECCHIO BRONZO ACIDATO
56. SPECCHIO FUMÈ



RETRO VERNICIATI LUCIDI
GLOSSY BACK-PAINTED GLASS

41. BIANCO NEVE
42. TORTORA
43. GRIGIO QUARZO
44. ARDESIA
46. CAFFÈ
48. NERO
80. BIANCO PURO
81. CORDA
82. LINO
83. NOCCIOLA
84. GRIGIO CHIARO
85. GRIGIO BEIGE
86. VERDE OLIVA
88. BLU AVIO

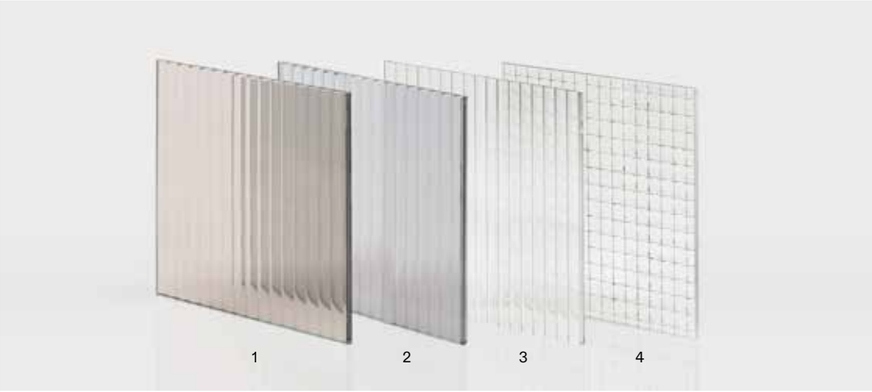


RETRO VERNICIATI SATINATI
SATINIZED BACK-PAINTED GLASS

41S. BIANCO NEVE
42S. TORTORA
43S. GRIGIO QUARZO
44S. ARDESIA
46S. CAFFÈ
48S. NERO
80S. BIANCO PURO
81S. CORDA
82S. LINO
83S. NOCCIOLA
84S. GRIGIO CHIARO
85S. GRIGIO BEIGE
86S. VERDE OLIVA
88S. BLU AVIO

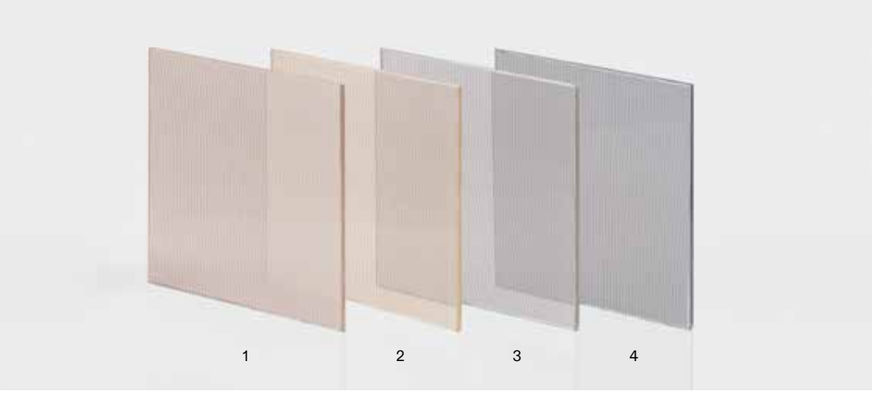
VETRI ARCHI
ARCHI GLASS

1. BIANCO INFINITO
2. ROSA CIPRIA
3. GIALLO TULIPANO
4. VERDE ACQUA
5. AZZURRO CIELO



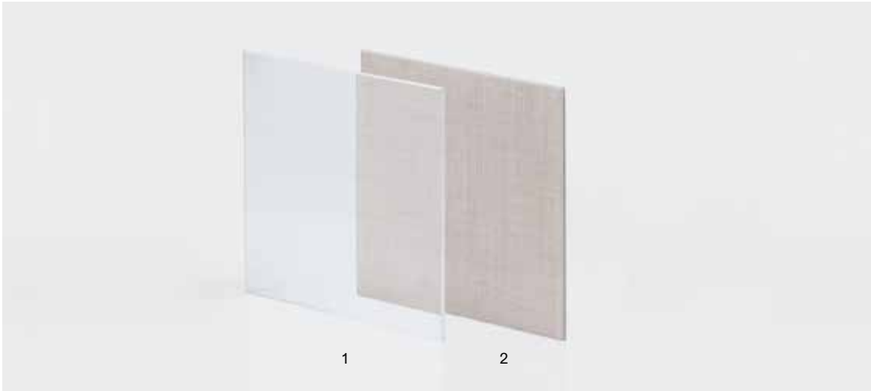
MATERICI
TEXTURED GLASS

1. METROPOLITAN BRONZO
2. METROPOLITAN FUMÈ
3. METROPOLITAN NEUTRO
4. GARAGE



STRATIFICATI CON RETE
MULTI-LAYERED GLASS WITH MESH

1. FILO COPPER
2. FILO GOLD
3. FILO BRONZE
4. FILO BLACK



STRATIFICATI CON TESSUTO
MULTI-LAYERED WITH FABRICS

1. TESSIL WHITE
2. TESSIL BROWN

Tessuti / *Fabrics*

TESSUTO/PANNO DIVINA
FABRIC/PANNO DIVINA

1. GRIGIO CHIARO 0171
2. GRIGIO MEDIO 0173
3. BEIGE 0224
4. PINO 0886
5. OTTANIO 0893
6. ROSSO SCURO 0584
7. MATTONE 0552
8. CAMMELLO 0246

Pellicole LCD / *Multi-layered glass with mesh*

Speciali pellicole adesive oscuranti a controllo elettrico che permettono di trasformare istantaneamente una superficie trasparente in una superficie opaca e viceversa. Il loro funzionamento avviene tramite l'alimentazione elettrica: attraverso un semplice interruttore, un telecomando a infrarossi oppure sistemi domotici integrati, è possibile accendere o spegnere la pellicola e modificare in tempo reale la trasparenza del vetro. Questa tecnologia si basa su un sottile strato di cristalli liquidi (LCD) inserito tra due film conduttivi.

Special electrically controlled darkening adhesive films allow you to instantly transform a transparent surface into an opaque one and vice versa. They are powered by electricity: using a simple switch, an infrared remote control, or integrated home automation systems, you can turn the film on or off and adjust the transparency of the glass in real time. This technology is based on a thin layer of liquid crystals (LCD) sandwiched between two conductive films.

Las láminas adhesivas especiales de oscurecimiento controlado eléctricamente permiten transformar instantáneamente una superficie transparente en opaca y viceversa. Funcionan con electricidad: mediante un simple interruptor, un mando a distancia por infrarrojos o sistemas de domótica integrados, se puede encender o apagar la lámina y ajustar la transparencia del cristal en tiempo real. Esta tecnología se basa en una fina capa de cristal líquido (LCD) intercalada entre dos láminas conductoras.

Des films adhésifs à assombrissement électrique permettent de transformer instantanément une surface transparente en surface opaque et inversement. Alimentés par l'électricité, ils s'activent et se désactivent à l'aide d'un simple interrupteur, d'une télécommande infrarouge ou d'un système domotique intégré, permettant ainsi de régler la transparence du verre en temps réel. Cette technologie repose sur une fine couche de cristaux liquides (LCD) prise en sandwich entre deux films conducteurs.

Spezielle, elektrisch steuerbare Verdunkelungsfolien ermöglichen es, transparente Oberflächen im Handumdrehen in undurchsichtige und umgekehrt zu verwandeln. Die Steuerung erfolgt elektrisch: Per Schalter, Infrarot-Fernbedienung oder in Hausautomationssysteme integriert, lässt sich die Folie ein- und ausschalten und die Transparenz des Glases in Echtzeit anpassen. Diese Technologie basiert auf einer dünnen Flüssigkristallschicht (LCD), die zwischen zwei leitfähigen Folien eingebettet ist.

Disponibile
in due varianti:

PELLICOLA STANDARD
Quando la pellicola riceve corrente elettrica, i cristalli liquidi si allineano permettendo alla luce di attraversare il vetro e rendendolo trasparente. Quando invece la corrente viene interrotta, le molecole dei cristalli liquidi si dispongono in modo casuale diffondendo la luce e trasformando il vetro in una superficie opaca e satinata. Questo passaggio avviene in modo estremamente rapido, generalmente nell'ordine di un millisecondo, consentendo di passare istantaneamente da una condizione di massima privacy a una di totale visibilità.

PELLICOLA REVERSE
In assenza di alimentazione elettrica, i cristalli liquidi presenti all'interno della pellicola si dispongono in modo tale da consentire il passaggio della luce, rendendo il vetro trasparente. Quando la pellicola viene alimentata, invece, le molecole dei cristalli liquidi si orientano in modo casuale, diffondendo la luce e trasformando il vetro in una superficie opaca. Il passaggio tra i due stati avviene in tempi estremamente rapidi, generalmente nell'ordine del millisecondo, permettendo una transizione immediata da una condizione di totale visibilità a una di massima trasparenza

*Available
in two variants:*

STANDARD FILM
When the film receives an electric current, the liquid crystals align, allowing light to pass through the glass and making it transparent. When the current is interrupted, the liquid crystal molecules align randomly, scattering the light and transforming the glass into a matte, satin-like surface. This transition occurs extremely quickly, generally in the order of a millisecond, allowing for an instantaneous transition from maximum privacy to complete visibility.

REVERSE FILM
In the absence of a power supply, the liquid crystals within the film arrange themselves to allow light to pass through, making the glass transparent. When the film is powered, however, the liquid crystal molecules align randomly, scattering the light and transforming the glass into a matte, satin-like surface. The transition between the two states occurs extremely quickly, generally in the order of a millisecond, allowing for an immediate transition from complete visibility to complete transparency.

Disponible
en dos variantes:

PELÍCULA ESTÁNDAR
Cuando la película recibe corriente eléctrica, los cristales líquidos se alinean, permitiendo el paso de la luz y haciendo que el vidrio sea transparente. Al interrumpirse la corriente, las moléculas de cristal líquido se alinean aleatoriamente, dispersando la luz y transformando el vidrio en una superficie mate, similar al satén. Esta transición ocurre con extrema rapidez, generalmente en el orden de un milisegundo, lo que permite una transición instantánea de máxima privacidad a total visibilidad.

PELÍCULA INVERSA
En ausencia de alimentación eléctrica, los cristales líquidos dentro de la película se disponen para permitir el paso de la luz, haciendo que el vidrio sea transparente. Sin embargo, cuando la película recibe alimentación eléctrica, las moléculas de cristal líquido se alinean aleatoriamente, dispersando la luz y transformando el vidrio en una superficie mate, similar al satén. La transición entre ambos estados ocurre con extrema rapidez, generalmente en el orden de un milisegundo, lo que permite una transición inmediata de total visibilidad a total transparencia.

*Disponible
en deux versions :*

FILM STANDARD
Lorsqu'un courant électrique traverse le film, les cristaux liquides s'alignent, laissant passer la lumière et rendant le verre transparent. Dès que le courant est interrompu, les molécules de cristaux liquides se désorganisent, diffusant la lumière et transformant le verre en une surface mate et satinée. Cette transition est extrêmement rapide, de l'ordre de la milliseconde, permettant de passer instantanément d'une opacité maximale à une transparence totale.

FILM INVERSÉ
En l'absence d'alimentation, les cristaux liquides du film s'organisent pour laisser passer la lumière, rendant le verre transparent. Lorsqu'il est alimenté, les molécules de cristaux liquides se désorganisent, diffusant la lumière et transformant le verre en une surface mate et satinée. La transition entre les deux états est extrêmement rapide, de l'ordre de la milliseconde, permettant de passer instantanément d'une transparence totale à une transparence absolue.

*Erhältlich
in zwei Varianten:*

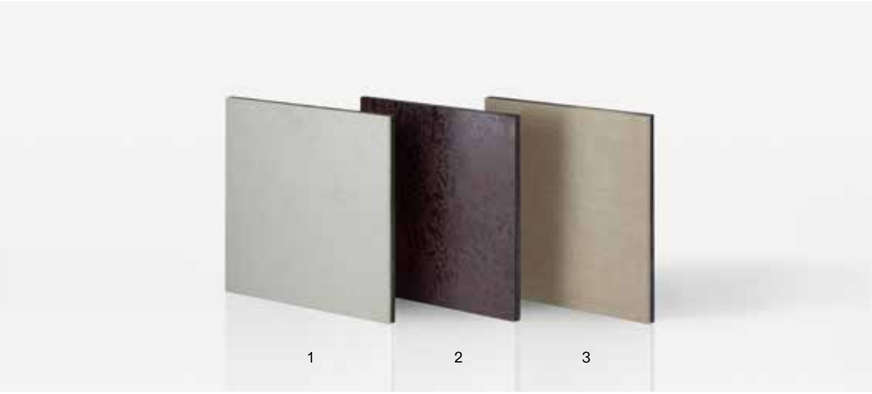
STANDARDFOLIE
Sobald die Folie Strom erhält, richten sich die Flüssigkristalle aus, sodass Licht durch das Glas hindurchtreten kann und es transparent wird. Wird der Strom unterbrochen, richten sich die Flüssigkristallmoleküle zufällig aus, streuen das Licht und verwandeln das Glas in eine matte, seidenmatte Oberfläche. Dieser Übergang erfolgt extrem schnell, in der Regel innerhalb einer Millisekunde, und ermöglicht so einen sofortigen Wechsel von maximaler Privatsphäre zu vollständiger Transparenz.

UMKEHRFOLIE
Ohne Stromzufuhr ordnen sich die Flüssigkristalle in der Folie so an, dass Licht hindurchtreten kann und das Glas transparent wird. Wird die Folie jedoch mit Strom versorgt, richten sich die Flüssigkristallmoleküle zufällig aus, streuen das Licht und verwandeln das Glas in eine matte, seidenmatte Oberfläche. Der Übergang zwischen den beiden Zuständen erfolgt extrem schnell, in der Regel innerhalb einer Millisekunde, und ermöglicht so einen sofortigen Wechsel von vollständiger Transparenz zu vollständiger Sichtbarkeit.

Finiture materiali / *Material finishes*

LEGNI
WOODS

1. ROVERE CORDA
2. ROVERE FUMO
3. ROVERE CARBONE
4. ROVERE CUOIO
5. NOCE CANALETTO NATURALE
6. NOCE CANALETTO CENERE

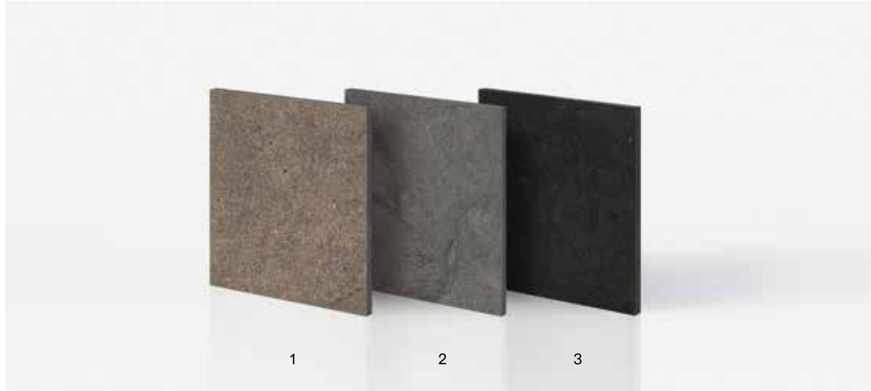


GRES
CERAMIC

1. GRES OXIDE PERLA
2. GRES OXIDE MORO
3. GRES FILO ORO

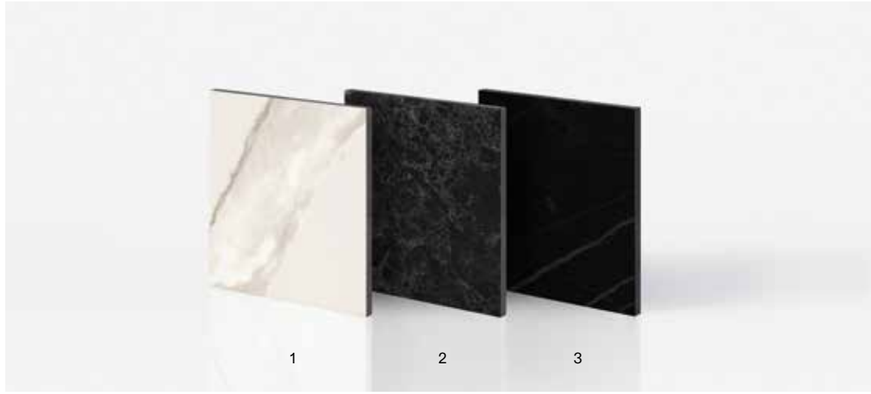
LAMIERA METALLICA
METALLIC FOIL

1. METALLO VERNICIATO OTTONE SPAZZOLATO
2. METALLO VERNICIATO OTTONE BRUNITO
3. COR-TEN OSSIDATO



MDi by Inalco

1. JASPER
2. DEVON
3. SURREY



GRES EFFETTO MARMO
MARBLE EFFECT GRES

1. BIANCO STATUARIO VENATO LUCIDO
2. EMPERADOR EXTRA LUCIDO
3. NOIR DESIR LUCIDO

Finiture alluminio / *Aluminium finishes*

TELAIO ALLUMINIO
ALUMINIUM FRAME

1. BIANCO LACCATO
2. RAME BRUNITO
3. TITANIO
4. NERO
5. TESTA DI MORO
6. BRONZO CHIARO
7. CLOROFILLA SPAZZOLATO
8. OTTONE OPACO

TELAIO ALLUMINIO LEGNO
ALUMINIUM FRAME WITH WOOD

1. ROVERE SMOKE
2. ROVERE NOCE CANALETTO
3. ROVERE NATURALE

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The pages of this catalogue see Boffi kitchens, De Padova furnishings as well as collections and partnerships – Time & Style ēdition and Paul Smith + De Padova – working in perfect synergy with the ADL systems.

Boffi | ē DePadova

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